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Barnard College

BARNARD COLLEGE ALUMNI



DECEMBER



*Keeping New Yorkers
informed
about the war*

MAJOR GEORGE FIELDING ELIOT

Twice weekly in the New York Herald Tribune

As the war got under way, Major George Fielding Eliot, U. S. A., boarded a homeward-bound clipper. He had just come from talks with the principal military men and government figures whose front is the Maginot line. From this front-line knowledge he is now analyzing the war's developments for New York Herald Tribune readers.

But Major Eliot, a military college man who served at Gallipoli and along the Western front, is

viewing this war against its whole background of world economics and resources. His analyses are as interesting to people who hate the thought of war as they are informing to tacticians.

Already Major Eliot's recent "The Ramparts We Watch" and "Bombs Bursting in Air" are vital studies of America's lack of preparedness on its first line of defense. In New York, newspaper readers are kept informed by him Sundays and weekdays, only in the

NEW YORK
Herald Tribune
24 HOURS OF WORLD HISTORY

CALENDAR

DECEMBER

10th—Sunday

Bach Christmas Oratorio, by the Columbia Chapel Chorus, assisted by student soloists and a volunteer orchestra of students and faculty—8:00 p.m.—St. Paul's Chapel.

12th—Tuesday

Board of Editors—Alumnae Monthly—8:00 p.m.—Little Parlor.

16th—Saturday

Glee Club Concert and Dance—8:30 p.m.—Gymnasium.

19th—Tuesday

Christmas Assembly, to be broadcast over Station WEAJ. Speaker, Dean Gildersleeve—1:00 p.m.—Gymnasium.

20th—Wednesday—January 2nd inclusive

Christmas Holiday.

JANUARY

11th—Thursday

"TRISTAN AND ISOLDE"—2:00 p.m.—Metropolitan Opera House.

(For further details, see page 26)

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BARNARD'S DEAN

Pach Brothers, New

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

"WE are celebrating tonight the third important milestone in the career of Barnard College," said Mrs. Ogden Reid, toastmistress at the Fiftieth Anniversary dinner held at the Hotel Astor in New York on the night of Tuesday, November 14th. "The first one was our twenty-fifth birthday; the second was the twenty-fifth anniversary of Virginia C. Gildersleeve as Dean, and the third one is our Golden Year." And of the events connected with this half-century mark, it seems certain that to the 1,400 alumnae and guests present, the dinner itself will remain one of the year's most brilliant memories.

Trustees, alumnae, friends and distinguished guests of Barnard, come from far and near to help her celebrate, crowded every corner of the main floor and balconies of the Astor's grand ballroom. The tables were beautiful, with golden chrysanthemums and other flowers from the estates of Mrs. Reid, Mrs. George Arents, Jr., Mrs. Frank Altschul, Mrs. Harold Lehman, Mrs. Arthur Lehman, Mrs. Arthur H. Sulzberger and Mrs. Max Wallerstein, arranged by Mr. Rideout, superintendent of the Reid estate.

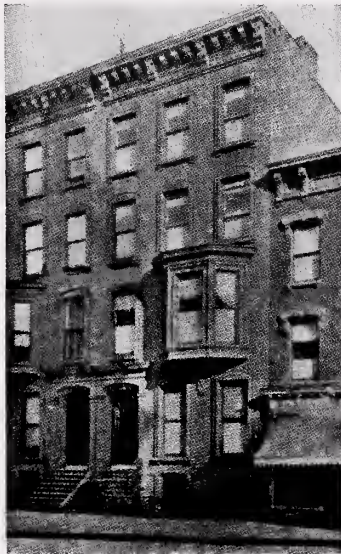
As a climax to the dinner itself, the lights were dimmed and into the darkened room waiters bore a tiered cake of ice cream frosted in Barnard's blue and white, topped with the Barnard seal, and gleaming with birthday candles.

In a long line behind them, as they wove their way back and forth across the room to the speakers' table, was a procession of other waiters, each bearing a cake with a single candle for each table at the dinner.

After these "Bombes Barnard" had been admired and eaten, came the speeches. Arrangements for broadcasting them over a nationwide hookup had been made as long ago as July, but war conditions altered the radio companies' schedules, and the networks asked to be released from their obligation, to the great disappointment of the dinner committee, which would have liked to have brought the celebration to those too far away to attend it.

Mrs. Reid began by reading a telegram from Alice Duer Miller, originally slated as toastmistress.

"Don't ask for a witty message," Mrs. Miller wired from Hollywood, where she was detained by her work. "I have gone about nearer tears thinking, when I ought to have been concentrating on the script of a musical comedy I am writing, thinking about that small, determined group of people who founded Barnard. My message to the alumnae, to the undergraduates, would be: Don't ever dare to take your college as a matter of course, because, like freedom and democracy, many people you will never know anything about have broken their hearts to get it for you."



343 MADISON AVENUE
BARNARD'S FIRST HOME



EMILY JAMES SMITH



ELLA WEED

FORMER HEADS OF BARNARD COLLEGE

Mrs. Reid then gave her tribute, as several other speakers were later to do, to one of those who shared in Barnard's beginnings, Annie Nathan Meyer. Then, briefly paying homage to Barnard as a college in a great university and a great city, she introduced the first speaker, President Nicholas Murray Butler.

"I wonder how many of you realize what has happened in these fifty years so far as concerns the education of women," said Dr. Butler. "No longer a debatable subject, it has passed into the ordinary and conventional, and today women are welcome members in every part of Columbia University"—so much so that of 35,000 students last year, some 19,800 were women and 15,200 were men. "That means that so far as Columbia University is concerned," Dr. Butler went on, "the question of the education of women has been definitely solved, and there is nothing more to be said or done, except to learn how to improve it year by year." Pointing out that Dean Gildersleeve is now the Senior Dean in service in the University Council and that no administrative officer has more influence in shaping university policies, Dr. Butler

concluded by saying that "women have and can have a really predominant part in shaping and guiding public opinion, but they must be educated women; they must be thoughtful women; they must be women who have looked beneath the surface and seen down to the underlying causes and forces which are at work in the world."

Mayor Fiorello H. LaGuardia then brought the greetings of the City of New York to Barnard and touched on the opportunities for educated women in the administration of the city. He told the diners that "it is not only the fiftieth anniversary that my family is interested in . . . but the sixtieth anniversary of Barnard College, for at that time it is our fond hope that our sixth-grade daughter, Jean, may receive her first degree from Dean Virginia Gildersleeve."

Address of Lord Lothian

The Marquess of Lothian, new British Ambassador to Washington and featured speaker of the evening, devoted his address to the role of educated women—and men, too—in preserving democracy.

"The real menace to democracy today," said

Lord Lothian, "is totalitarianism, the conviction that if man is to get peace and order and prosperity, salvation in a material sense, he must surrender his right of judgment to the state . . . There is no doubt that totalitarianism has its appeal—especially to youth. Don't let's underrate the power of its demand for self-sacrifice and discipline on the part of the individual, and the subtle lure of its suggestion that the citizen had better leave the difficult task of thinking and of decision to those at the top who claim to know and to understand what to do.

"That is one side of the totalitarian menace, and some do not realize how formidable it is. The other is the relative failure of democracy to solve three vital problems . . . unemployment and the economic disorder that unemployment spells; the maldistribution of wealth; and war. If the democracies would solve these problems within their own world, we would no longer have to fight totalitarian imperialism by violence. We would undermine its authority and overcome it by our example."

Education, Lord Lothian continued, has accordingly taken on the task "of preparing the people to reconstruct wisely both the national and international society in which the democracies live." And in this task it has two problems. "On the one hand it has to educate the individual," by equipping him to earn a living. "On the other hand it has to educate those who can discharge the ever more onerous duty of giving that leadership to democracy without which it cannot survive."

Remarking that we in the United States realized the need for educating the individual far earlier than England did, the Ambassador pointed out the vastly increased democratization that has come about in England since 1920. "Today," he said, "over fifty per cent of the undergraduates at Oxford and Cambridge—the two universities which used to be the exclusive strongholds of the privileged—no longer come from what we call the



VIRGINIA CROCHERON GILDERSLEEVE, PH.D.,
when she became Dean of Barnard, February 16, 1911.

public and you call the private schools," but from state-conducted schools. One indication of this change is shown in the make-up of the House of Commons, where today the trade-union leader has replaced the lawyer as the most numerously represented profession.

In turning to education for leadership, Lord Lothian pointed out that here the problems of the United States and England have been different. "For a century," he said, "you had practically no external problems at all. The Monroe Doctrine and our naval policy kept Europe and Asia away. Your need of leadership, therefore, was mainly in relation to your own internal affairs.

"Our problem was quite different. Our main

task has been international—the building up of overseas trade, the development of what is now known as the British Commonwealth of Nations, and the preservation of world peace. . . .

"There is no doubt that we have made many mistakes," he went on, "and have sometimes abused our power by giving too little and taking too much. But we are still unrepentant in our view that the British Empire, as it was called, now known as the British Commonwealth of Nations, has contributed much to the peace, individual liberty, and prosperity of its inhabitants; that for the last fifty years, at any rate, it has been a successful school of self-government; and that for a century it has been the main preventative not of war but of world war."

Britain's international preoccupations, Lord Lothian continued, were one reason why higher education before the war was so largely confined to the children of the possessing classes. Today all that is changed; education is democratic, and the entire public must face world problems. Because democracy permits freedom of speech, those problems are surrounded by an enormous amount of propaganda.

So, "in the final analysis, after the press and the columnists and the private associations have had their say, I believe that the presentation of the issues by two, perhaps sometimes by more, great political parties, which have drawn into their ranks the best and most public citizens; which recognize their responsibility for leadership, because each knows it will have to take office and carry out the policy it advocates, is essential to the successful function of modern democracy." And, "one of the prime tasks of education . . . is to help toward the creation of a sound party system in every democratic land."

Turning to the position of women in a democracy, Lord Lothian pointed out the vast difference between

this war and the last. Whereas it took two and three years to get women trained and mobilized for service in the last war, "today they have jumped into service at once. And they are trained."

The Ambassador recounted how Lloyd George once was asked who won the last war. "He pondered for a moment and then he said: 'Certainly no nation won anything. The only people who won were the women. Because of their service the women today have won their full rights as citizens.'" And what will the women get out of this war? "I think I know what they would like to win," said Lord Lothian, "—that is the ending of all war."

Essentially, he went on, that is a constitutional problem. "The state is the institution which ends wars within its own boundaries; and interstate war will only end when we are able to establish the principle of the state in some new and wider form than has ever yet been successfully attempted."

People have called women incapable of understanding or handling such constitutional problems. Lord Lothian does not believe it. "So," he concluded, "if you want to end war, give some steady thought to that aspect of government which has been treated hitherto as man's special preserve."

DAVE HENNEN MORRIS, former Ambassador to Belgium and chairman of the Men's Committee of the Fiftieth Anniversary Fund, was the next speaker. Throwing away a prepared address which had been given him, because, he said, it sounded "terribly formal and a bit pompous," he wittily and informally thanked the many people who had been associated with the Fund and helped make it the success that pushed contributions over a million just before the dinner: Dr. Butler, Miss Marion Travis and Mrs. Bernard Heineman, as Alumnae Fund chairmen; Mrs. Alfred F. Hess, chairman of the Fiftieth Anniversary Fund; Mrs.



Herald-Tribune Photo

CHATTING BEFORE THE DINNER
Mr. Beers and Mr. Morris, Trustees; and Mayor LaGuardia.

BARNARD COLLEGE ALUMNAE MONTHLY

Hooker Talcott, chairman of the General Committee; all the members of each committee; the committee of Trustees, including Mrs. Reid, Mr. Fletcher, Mr. Plimpton, and "our big boss, Mr. Beers"; the two Helens, Miss Erskine and Miss Stevens, and, keeping "the best for the last," Dean Gildersleeve.

Concluding the formal part of the dinner was the address by Mrs. Arthur Hays Sulzberger (IPHIGENE OCHS '14), senior alumna trustee. "Barnard College, under Dean Gildersleeve," she said, "is a great institution geared to the greatest city in our land. There history and science, economics and philosophy are being so presented that they give students a picture of the world as a whole and, while not glossing over the evils and injustices that exist, still point to the paths of hope and progress. . . . As one of my daughters says, the girls at Barnard are being taught to have open minds, but not so open that their brains fall out; to have soft hearts, but not so soft that they lack courage."

FOR the Barnard people present the best part of a good evening was a group of alumnae speakers at the end, who talked for three minutes each on some exciting or interesting moment in their lives. They were presented under the title, "Candid Camera Shots from the Barnard Family Album," and they lived up to the three-minute rule and the topic assigned about as well as any other group of eight people whom you could select.

Agnes Burke Hale '11 started them off with a witty account of the careers at which she had tried her hand before settling down to write, adding a heart-rending description of the competition in Maine. Dorothy Leet '17 gave a brilliant glimpse of life as it has been lived in Paris up to this year. Gulli Lindh Muller '17 spoke movingly of her entrance into P. and S. as the first woman student, and of the pleasures found in her profession of medicine. Margaret Mead '23 whisked her audience through Samoa and Borneo to an accompaniment of vol-



Herald-Tribune Photo

LORD LOTHIAN, THE DEAN AND DR. BUTLER
ON NOVEMBER 14TH.

canoes and earthquakes. Mabel Satterlee Ingalls '25 skipped deprecatingly over donkey trips across the Andes, to dwell thoughtfully upon the place of science in our world. Cecelia Sieu-ling Zung '38 spoke of her ambitions at college and of her forthcoming book, which in China would be considered a "grandchild of her Alma Mater." Helen Hartley Geer '40 did very well by Tony,

the apple-and-candy-man outside the tennis court gates.

Virginia Crocheron Gildersleeve, not as Dean but merely as a member of '99, concluded the program by telling an exciting incident in her life, and no one need be told that she spoke for exactly three minutes. Toastmistresses, if they are good, go when they die to a perpetual feast where all the speakers are V.C.G. But what may be news to some alumnae who could not be present, and who have heard the Dean only in her more earnest moments, is that she stood up before an audience that was a little tired and restless—midnight was near—and positively wowed them. Get her to tell you, sometime, about the time Jimmy Walker introduced her first as Franklin Delano Roosevelt, and then as the "head of the B'nard School for Girls." Oh, no, I can't do it the way she does. It's her story. But I will say that she had them rolling in the aisles.

She only spoke for three minutes, but in a way this third milestone turned out to be *her* dinner, all over again.

By Way of Comparison - - -

YOUR reporter, owing to circumstances over which she had no control, was not present at the first milestone, the Twenty-fifth Anniversary dinner. She did attend the second, which was the dinner in 1936 to mark the twenty-fifth anniversary of Miss Gildersleeve's Deanship. And of course she was at the Astor to celebrate our golden year. She was haunted throughout the evening by comparisons of the last two milestones—the Dean's

BARNARD COLLEGE ALUMNAE MONTHLY

dinner and the Fiftieth Anniversary dinner.

The Dean's dinner was a family party. There were nine hundred people there, but the affair managed to be intimate for all that. A delicate, nostalgic, backward-glance feeling pervaded the room. We were all very proud of our Dean, quite satisfied with ourselves, and disposed to listen with affectionate amusement to the tales of what Barnard used to be like before we had made all this progress. The evening was a touching one, a comfortable one, and (the word keeps intruding itself) a curiously cosy one.

It is harder to put one's finger on the atmosphere of the recent great dinner. To begin with, it was so incredibly large. Fourteen hundred guests were present. There were many more "outsiders" there; heads of twenty-five or thirty other educational institutions; leading figures in New York life, among them Mrs. August Belmont, Mr. and Mrs. Byron Foy, John Gunther, Edward Johnson, George McAneny, Honorable and Mrs. Henry Morgenthau, and Mr. and Mrs. Gerard Swope; and others who came to pay tribute to what is, after all, a public institution. The college cannot have a private birthday party any more than can the King of England. Both belong, in different ways, to a larger public than their own families. Proud as this may well make us, it changes the nature of our milestones.

Then, too, back in 1936 Barnard seemed to have weathered the depression, and there were still hopes and fair prospects in Europe. This year, in spite of all the glamour of wasp waists and piled-up curls, in spite of white ties and red Legion of Honor ribbons, in spite of all the smart gaiety of the affair, our mood was very different. The College is still buffeted by the eddies of depression, and all of us are very conscious of how much our help is needed. The triumphant figures announced by Dave Henzen Morris for the Fiftieth Anniversary Fund were both a welcome surprise and a testimonial to the need for more. Worse than our own worries and

economies, of course, the war in Europe hung like a pall on most spirits. Practically every speaker referred to it, however obliquely. Probably not more than one table, in all those acres of ballroom, failed to discuss the war over the *petite marmite* or the *bombe barnard*.

The result was that the evening was spent, not in looking back with fond pride, but in looking forward with grim determination. A good many laurels were laid at our feet as the program continued, but no one showed any disposition to rest upon them. The next fifty years were in all minds.



MORNINGSIDE HEIGHTS, 1898

"Magnificently Done"

BUT since the last fifty years have shaped us for such work, they deserved and got a most impressive celebration. When the lights dimmed, the music changed, and a spotlight picked out, down at the far end of the great room, the gigantic birthday cake borne by two waiters, there was an awed silence. The bearers moved carefully down the first aisle, and after them came waiter after waiter, each carrying a smaller, single cake with a lighted candle on top. We counted until fifty such candles were following the leader, and then we lost count. There must have been hundreds in the whole procession. Back and forth between the tables they wound, until the whole room glittered as if a diamond necklace had been tossed in great loops into it. When the great cake reached the head table, the orchestra began "Happy birthday to you, happy birthday to you . . ." and everyone laughed delightedly and applauded and came in strong on, ". . . Happy birthday, dear Barnard . . ." We all sat down, thoroughly pleased. "Magnificently done, quite superb!" said the old gentleman on my right, who was decked out in four foreign decorations. "Not bad at all," said the young New Englander on my left. They meant the same thing.

* * *

Members of the dinner committee were Mrs.

BARNARD COLLEGE ALUMNAE MONTHLY

Henry Wise Miller, chairman; Clare Howard, program chairman, and Mrs. Alfred Loomis, *ex-officio*. Others were Mrs. Ogden Reid, Miss Mabel Choate, Mr. Gano Dunn, Mrs. Eugene Meyer, Mrs. William L. Duffy and Mr. Dave Hennen Morris, representing the trustees; and Mrs. Frank Altschul, Mrs. Peyton R. Harris, Mrs. Reginald Lee Johnson, Mrs. Willard Blakeslee Stoughton, Mrs. Walter Grant Thomas, Miss Sally Vredenburg and Mrs. Maynard C. Wheeler representing the alumnae.

SEATED on the dais, in addition to the speakers, were Mrs. Butler, Professor and Mrs. William Tenney Brewster, Albert G. Milbank, Mrs. George Plimpton, Mrs. Fiorello LaGuardia, Mrs. Alfred Meyer, Professor and Mrs. Henry E. Crampton and Lucius Beers, chairman of the Board of Trustees of Barnard College.

Other trustees at the dinner were Gano Dunn, Walter D. Fletcher, with Mrs. Fletcher, Pierre Jay, Frederic Rhineland King, Mrs. Eugene Meyer with Mr. Meyer, Francis T. P. Plimpton and Duncan Read, with their wives.

Three Barnard alumnae who are heads of New York City schools were there: Mary Calhoun '05, head mistress of the Calhoun School; Jessica Garretson Cosgrave '93, head of the Finch School; and Dorothy Brockway Osborne '19, head of the Spence School.

Representing the press were Emma Bugbee '09 of the *Herald-Tribune*, Beulah Amidon '15 of the *Survey-Graphic*, Amy Loveman '01, associate editor of the *Saturday Review of Literature*, and Dorothy Woolf '28, of *News Week*. Need we mention again Agnes Ernst Meyer, Helen Rogers Reid and Iphigene Ochs Sulzberger?

Also very much among those present were Mrs. Liggett; Harriet Burton Laidlaw and her daughter, Louise Backus; Ellinor Reiley Endicott and her son, De Witt; Ogden Reid, Arthur H. Sulzberger, Francis Geer and the Satterlees listening with interest to the women of their families as they spoke for Barnard.

Many others, without whom an alumnae party would not be complete, were there too: Helen Erskine and Helen Stevens; Mrs. Achilles and Miss Parsons; Lily Murray Jones, newly elected alumnae trustee; Mrs. Altschul; Dorothy Maloney Johnson;

Mrs. Lowther, Marion Travis, and Lucy Morgenthau Heine-
man; Sara Straus Hess and Gertrude Geer Talcott; Maude Minahan, Pat Wetterer and Betty Griffin; Priscilla Lockwood Loomis and Page Johnston; Marian Churchill White and Jean Macalister.

When we realize that reservations for the dinner have been coming in to the committee since last June, and that everyone who came had very definite ideas about being directly in front of the speakers' table, and being seated with her best friend, it is remarkable that everyone, so far as we know, was happy. The committee seated people as nearly as possible in the order in which

the reservations were received. To all those who worked over last-minute details and problems, which in the long run make any affair a success, go sincere thanks.

Act Two—The Convocation

"IN that moment I realized to the full, and I shall never forget, the romance of scholarship, which evokes the past—whether it be the past of two hundred years or of millions of light years—and which makes the scholar realize the romance of life whether he discovers a planet or for a moment realizes that only he alone in all the world knows the name of a little dead dog."

These were the concluding words of the contribution of Marjorie Hope Nicolson, Dean and professor of English at Smith College to "The Intellectual Adventure" session of Barnard's Fiftieth Anniversary celebration. In those words, and in the telling of the story that prefaced them, Miss Nicolson struck the *leit motif* of the symposium which Dean Gildersleeve as presiding chairman presented in Barnard Hall on the morning of November 15th.

The symposium's dedication to the idea that it



MRS. ANNIE NATHAN MEYER
"The only trustee to have served Barnard continuously throughout the fifty years."



DOROTHY LEET



MABEL
SATTERLEE
INGALLS



DEAN GILDERSLEEVE



GULLI LINDH MULLER

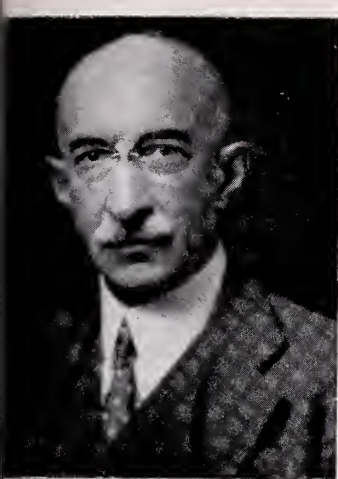


MRS. REID
Toastmistress



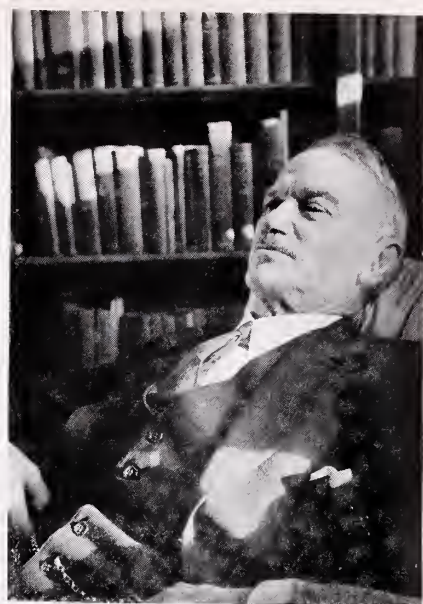
MARGARET MEAD

Among the Alumnae Speakers at the Dinner



Blackstone Studios

HENRY E. CRAMPTON

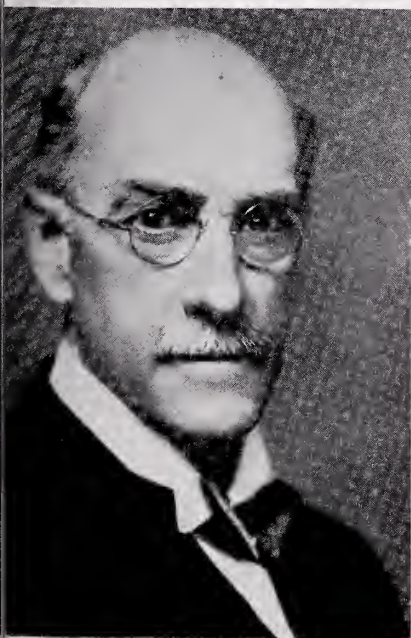


WILLIAM TENNEY BREWSTER

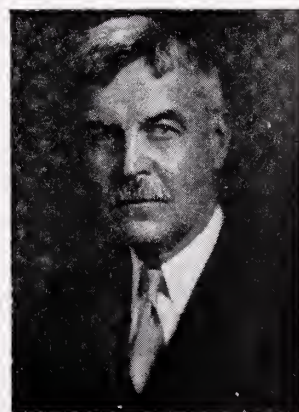


Nation-Wide News Service

ALICE DUER MILLER



DAVE HENHEN MORRIS



LUCIUS BEERS

Prominent in the Fiftieth Anniversary Celebration

Mrs. Miller, chairman of the dinner; Professors Crampton and Brewster, who were seated on the dais; Mr. Beers, chairman of the Barnard Board of Trustees, also at the head table; and Mr. Morris, member of the Board of Trustees and chairman of the Men's Committee of the Fiftieth Anniversary Fund, who addressed the gathering.

is fun to use one's mind was expounded by Harlow Shapley, professor of astronomy at Harvard, Miss Nicolson, and Michael Rostovtzeff, professor of history at Yale, to a distinguished audience in a transformed gymnasium. About fifty visiting college presidents, running alphabetically from Frank Aydelotte of Swarthmore to W. Ernest Weld of Wells, the entire faculty and undergraduate body of Barnard, and a number of specially invited guests filled the room whose utilitarian purpose had been effectively masked by the *décor* worked out by Marion Streng.

Professor Shapley declared that his excitement and preoccupation with time-space problems had their beginnings in his college days. At Princeton he began to measure the distances of stars. Later "we found we could get out so far that the stars we were measuring did the radiations that we see a thousand years ago. At once it appeared to me that we were exploring not only space, but exploring past history. It was a chronological, as well as astronomical adventure." And one of the component parts of his editorial "we", Professor Shapley explained, was Henrietta Swope, a Barnard alumna.

With the assistance of allied sciences, astronomy is prepared to explore time in the same way in which it has explored space. "That sounds like a large order," Professor Shapley concluded, "but you know we are really working on that problem. It is one of the most remarkable adventures I think we have ever done. With all science working together, the ultimate result of that adventure should be that we will be able to tell how old the earth is."

MISS GILDERSLEEVE next introduced Miss Nicolson, not as a dean but as a scholar. After relating exciting intellectual adventures experienced by two other famous scholars, Miss Nicolson told of a personal adventure in the realms of scholarship that led finally to her publication of the Conway letters, about ten years ago. "In spite of the greatness of the discoveries of Professor Shapley and other astronomers," she said, "the feeling which one gets in scholarship is always the same: the discovery of something which has not been known, or the discovery of something which has been forgotten."

Miss Nicolson's treasure hunt took her all over England and Scotland. She was on the trail of

a series of letters written between a philosopher at the University of Cambridge and a beautiful young viscountess. There was in those and correlated letters "a story, a romance, one of the last stories of platonic love in the history of the world."

Hunting down the manuscripts was a difficult, and oftentimes exasperatingly humorous task. She went, logically enough, to Cambridge. The librarian there, "an old gentleman who had everything is his head but nothing in the catalog," insisted there were no such manuscripts in existence. Taking his word for it, she chased clues up and down the British Isles, only to find that the last owner had presented the wanted material to that very Cambridge in 1898. Back where she started, she demanded that she be permitted to make her own search, and after literally crawling around on the cold floor of the vaults of Christ College, she found her manuscripts.

The climax of her adventures came when she was escorted through the house in which "my Lady" had lived, where the philosopher had visited her so many times. . . .

"As I went through that house," Miss Nicolson said, "I realized something which I suppose every scholar comes to realize: that the past had become to me more vivid than the present. I went into room after room where 'my Lady' had lived, the rooms in which she spent the days and weeks and months and years of her long and finally fatal illness. I took down from the shelves books I knew would be on her shelves . . . I looked up at the wall and saw pictures I knew would be there and missed pictures I knew should have been there. . . ."

A little irritated by her seventeenth century knowledge of his ancestors, her host finally took her to a new gun room and showed off his own specialty. He showed her then a glass case in which there was a perfectly preserved skeleton of a little animal. It had been found in the hollow trunk of a big oak that was struck by lightning. Experts had examined it, he said; the family had learned that it was a 250-year old skeleton of a little dog of a breed unknown in England, but they knew nothing more.

And, ending her speech with the words that preface this article, Miss Nicolson said "I stood there realizing that only I and men and women dead three hundred years could know that that was Julietto, the little dog of 'my Lady' which



Herald-Tribune Photo

Among the speakers at the morning's ceremonies at Barnard College, left to right: Dr. Michael I. Rostovtzeff, professor of history at Yale University; Dr. Marjorie Hope Nicolson, dean and professor at Smith College; Dean Virginia C. Gildersleeve, and Dr. Harlow Shapley, professor of astronomy at Harvard University.

was lost after her brother sent it to her from Italy."

In a more impersonal field of intellectual adventure was set the speech of Professor Rostovtzeff, the third speaker introduced by Miss Gildersleeve. "In many and various ways," he began, "have I tried during a long life to reach, or at least to come nearer to historical truth. Of these ways none has been more exciting, nor perhaps more fruitful, than the endeavor, in my studies of the ancient world, to make full use, not of literary materials alone, but also of what we commonly call archeological evidence."

After a general discussion of the limitless value of archeology in the reconstruction of ancient history, Professor Rostovtzeff described his own intellectual adventure in the excavation of Dura Europas, a small city in the Syrian Desert, midway between Bagdad and Beirut, which flourished from about 300 B.C. to about 256 A.D.

In its well-preserved ruins was documentary evidence—religious, industrial and political—which has thrown light upon "the great eternal problem of the co-existence and interpenetration of the Greek—that is of the Western—and the Oriental civilizations in the Near East . . . the problem of the hellenization of the East and the orientalization of the Western conquerors."

Historians engaged upon their intellectual adventure have a principal duty in registering the many facts turned up with every stroke of the archeologist's spade. They must coordinate these facts, Professor Rostovtzeff concluded, "grasp their

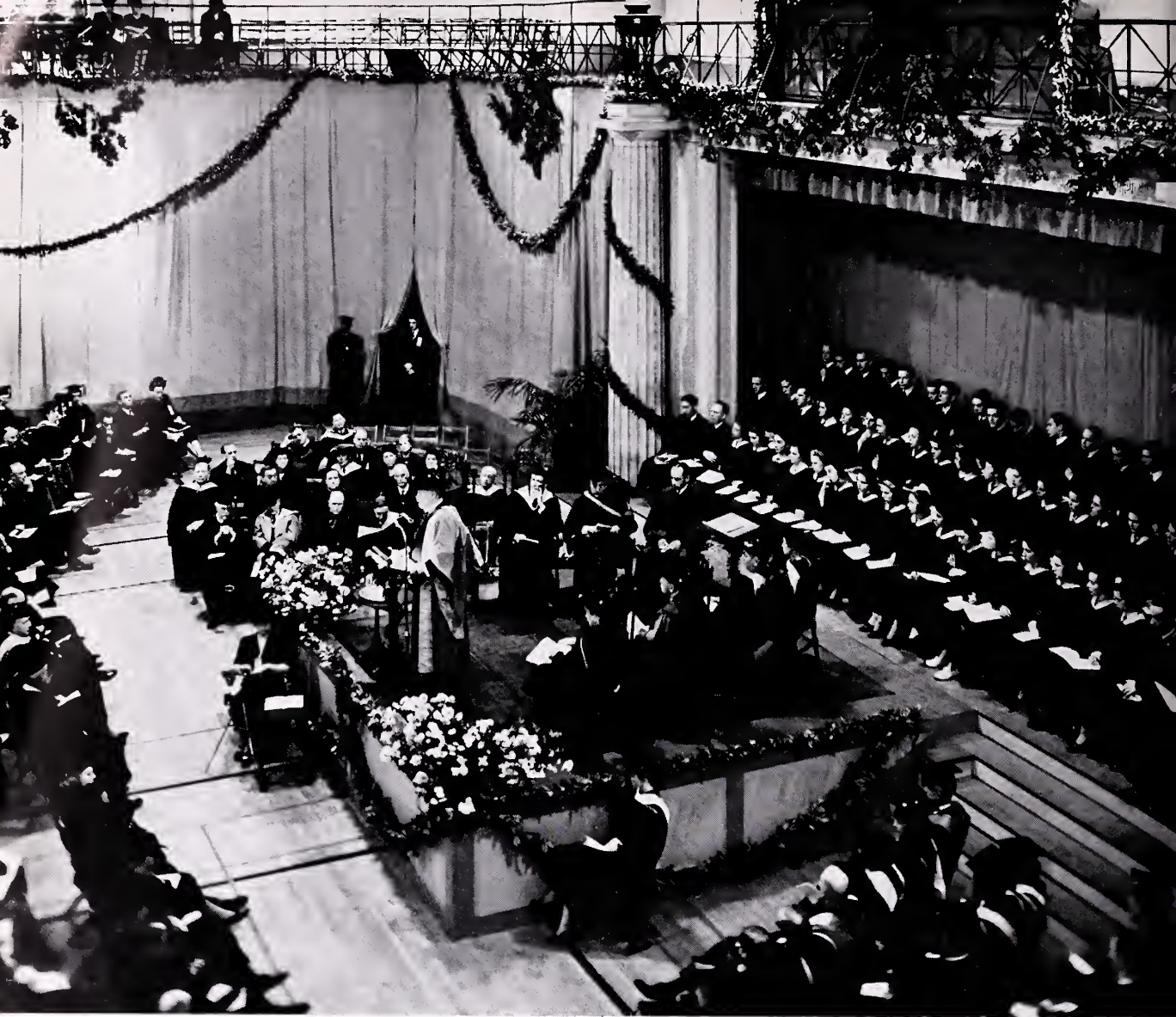
meaning and out of them build the lofty and well-balanced edifice which we call history."

The concluding speech of the morning was delivered by Margaret Boyle, undergraduate president, who expressed thanks to the speakers for helping the student body to appreciate the "degree of fun in intellectual adventure" whose appreciation marks the great person and the great scholar. After the singing of "Stand, Columbia!", the colorful academic procession marched out to the music of the five trombonists who played at the beginning and at the end of this "second act of Barnard's Fiftieth Anniversary drama."

Act Three

WEDNESDAY afternoon; clear sunshine; the gymnasium draped in grey as for Greek Games; a platform built forward of the pillared recess where the April altar-fire burns; massed in that recess the choir of St. Paul's Chapel in gowns wine-colored as the autumn leaves that hung from the balcony in patterns circled by low-swinging laurel wreaths! Chrysanthemums made a frame of burnished gold around the platform on which, in blue and flame-colored robes, were seated the dignitaries come to honor us, and our own President, Dean, alumnae president and two senior professors.

It is a hard thing to make a college and keep a college. There was a look of thankfulness about the bowed heads of those who stood while Dr. Coffin asked the "God of light and liberty" to bless Barnard "so that her truth may be sought



SCENE AT THE AFTERNOON SESSION OF THE CONVOCATION

President Butler is addressing the gathering. Also on the platform are Dean Gildersleeve and President Neilson, center, with their backs to the camera; Professor Brewster and the Reverend Henry Sloane Coffin to the right of Dr. Butler, facing the camera.

with open mind and unafraid, that her friendships in things true, just and lovely may enlarge the lives of students, and that her every acquisition of knowledge and power may be consecrated to Thy service for the public good. . . ."

"Open mind and unafraid": the words lingered in our thoughts. The choir sang, "O Seigneur loué sera ton renom." Members of the robed assembly of visiting presidents and the faculty, seated below the platform and on either wing of it, looked now and again toward the center of the gymnasium where were many people whose personal sacrifices, and faith in Barnard's usefulness, had sustained the college and helped it to grow. Dean Gildersleeve stepped forward to ex-

press her gratitude to these people and to tell us something of our history. In the telling she characterized us: "scorn of sentimentality . . . occasional questioning scepticism . . . passion for intellectual freedom." How that rings true!

Priscilla Loomis, our alumnae president, pointed out that the first fifty years are the hardest, prophesied a good future for us and promised that we (the alumnae) "will do our part to make it happy throughout the years to come."

Then Dean Gildersleeve introduced "The President of Barnard College" and in the scarlet and salmon-colored robes of Cambridge President Butler stood before us. As he looked across the gymnasium many of us felt sudden awe, for he was

seeing into a past where most of us could not follow him. In quiet words he summoned the living presence of that other President whose name we bear: Frederick Barnard, "tall, dignified, with white hair and beard, moving slowly across the campus of old Columbia College, and carrying forward . . . the great sheaf of ideas . . . which he was moving heaven and earth to build into institutions." President Butler spoke in tribute to four of President Barnard's eloquent "appeals to the public" and quoted a sentence from his oration on gratitude, delivered at Oxford, Mississippi, Thanksgiving Day, eighty-three years ago,—an oration that had been lost to the North until last October when, like a ghostly present to our Anniversary, it was discovered and will repose in University Library.

After President Butler had concluded, the choir sang and in the recess above their heads the grey curtains darkened upward into a blue that caught in its depths the strong azure that, with gules, formed President Neilson's robe. He addressed us as the representative of "the colleges for women throughout the country" although (admitted smilingly) "none of them has asked me to do this. I have no longer any standing among them."

Since President Neilson once taught the course in Shakespeare at Barnard, the Dean, in introducing him, welcomed him "home." As the returning voyager brings us life in new perspective, so President Neilson broached from a different angle some

of youth's problems of the day. Barnard has "chosen to have her birthdays at the beginnings of wars," he commented; then contrasted the youth of 1914 and 1939,—1939 more intelligent about history, politics and foreign politics, bred to a "strong pacifist feeling," encouraged to discuss democracy "almost *ad nauseum*" and so "largely self-centered that one doubts whether the form in which pacifism was brought to them during these last years was the best for their spiritual health."

"Their young men shall see visions and their old men shall dream dreams," he quoted, then added, "but the young men today seem to be largely concerned with safety first and the old men with thirty dollars every Thursday."

Defect of spiritual vision must be remedied by education. Train youth to take long views, said President Neilson "long views backward . . . long views into the future." "Peace that is not the crown of justice and liberty is a peace that cannot last . . . it is the business of our educational institutions to study the history of justice and liberty, to get to understand the conditions under which they have thriven, to see what we can do to make them prevail at home and abroad in the future."

How comparatively little the work of education has done! How much there is still to do! After Dr. Fleming's benediction we went forth rededicated.

The Dean's Address

The text of the speech by Dean Gildersleeve at the afternoon session
of the Convocation, November 15, 1939

IN the name of Barnard College I welcome you all to this Convocation. It is the third act of our anniversary drama. This afternoon we are to contemplate our past and give thanks for our strengthening through the years and gaze upon our present, and hear words of wisdom to help us dedicate the College to efforts for an even better future.

The Fiftieth is a particularly delightful anniversary. A college is old enough by then to have attained some measure of strength and importance and to have developed traditions. But it is still

young enough to have at its side some of those friends who stood by its cradle and nursed it through its difficult infancy.

So we can welcome affectionately today Mrs. Annie Nathan Meyer, still a Trustee, as she has been from before the beginning, and Dr. Meyer. They even helped provide the cradle for the infant Barnard. And we can welcome also that radical young Columbia professor who flew in the face of tradition and admitted Barnard women to his Columbia classes, that young professor now for so long our president.

We can welcome also Professors Crampton and Brewster, who came upon the scene just about as the infant was beginning to walk and getting a bit troublesome, and who guided it on the right paths.

Very heartily we welcome also the members of that pioneer Class of '93, who set the pattern for us all and have devotedly helped their little College through all its fifty years. Thus the very beginnings of our past live with us still today.

As part of our celebration we have published an excellent history of the College, written by Alice Duer Miller and Susan Myers, with the help of other alumnae. There you can read the history of our first fifty years. What is particularly interesting or significant about the story of Barnard?

First of all, it bears the name of a distinguished scholar. President Barnard died just before his namesake was born; but he left to that group of brave and imaginative founders the heritage of his intense desire to open for women the doors of learning and experience and wisdom.

Secondly, it began without money, campus or buildings. Even after several years of existence its financial assets, we like to say, consisted of two one thousand dollar bonds and a prospective deficit of \$30,000. It was housed in a shabby rented house, one of those old high-stoop New York brownstone-fronts down on Madison Avenue.

But small and poor though the infant college was, the root of the matter was in her. There were students intensely eager to learn. There were scholars to teach. What more could one say of Paris when students flocked to sit at the feet of Abelard? Of those young Columbia men who taught the still younger—but not by much—Barnard pioneers, a very large proportion became distinguished scholars. Thus Barnard had what matters most.

This connection with Columbia, this membership in one of the great universities of the world, has continued to influence profoundly the character of Barnard College. Though Barnard now has its separate buildings and campus, its separate instruction and social life, its separate Board of Trustees and finances, its faculty is one of the faculties of Columbia University, its intellectual life is keyed to university standards.

Another dominating influence springs from Barnard's situation in the City of New York, on this acropolis above the turmoil, looking out across and

up and down the Hudson into the far distances, but still in and of the great metropolis. The immense educational resources of New York are available for our students. From the cosmopolitan population of this crossroads of the world we select a considerable proportion of our varied and stimulating student body.

Our place in the university and the great city gives us a peculiar bent of mind. Though we belong, we Barnardites, to a comparatively small and unified college which we love, we tend at times to be rather like students of one of the great Continental universities, such as Paris was, or Berlin in its palmy days. Did the students of Paris or Berlin give organized cheers for dear old Alma Mater? Not often, I gather. From a somewhat similar environment spring Barnard's frequent scorn of sentimentality, her occasional questioning scepticism, her passion for intellectual freedom.

You may not notice it today, but a sort of retiring modesty springs also from this setting. The great university and the vast city prevent our having any exaggerated idea of our own importance in the eyes of the world. If we lived in a town where the taxi-drivers had ever heard of our College, or even knew how to pronounce its name, how conceited and overbearing our young graduates might be! As it is, you will observe that we combine an inward confidence with an outward mildness often soothing to families, husbands and employers.

What else, besides the university and the city, has moulded this peculiar individuality which is Barnard? All those, of course, who have loved her and served her. Students and teachers, graduates and Trustees, men and women, have built into her character bits of their own personalities:—Our presidents, Low and Butler,—only two. That extraordinary group of professors who laid the foundation in the early days, and loved Barnard, many of them, as dearly as do any of her alumnae. The past chairmen of our Board of Trustees—Brooks, Hewitt, Brownell, Milburn, Sheffield. That prince of college treasurers, George Plimpton, whose tireless enthusiasm and vision were a vital factor in our life and growth. Ella Weed and Emily James Putnam, who guided and profoundly influenced our educational policies. Mrs. Liggett, so long our Bursar, who admonished and braced us to face the realities of life.

As I look back over the years, I, whose memory runs back to the sacred ice-box under the basement stairs in the shabby old house on Madison Avenue, I can see how all these personalities and attitudes of mind—all of whom I knew, save Ella Weed and Mr. Hewitt—have influenced the character and the outlook of Barnard. So have many others, living and dead, whom I cannot name today.

To the friends within and without the College, who have believed in the worth of Barnard and supported her and helped her grow strong, we give thanks today.

To Columbia University I wish especially to offer a tribute of gratitude. More than any other great university of the world, it has been generous to women. It has regarded them as human beings. Within its liberal and elastic organization we at Barnard have worked happily these fifty years, men and women, comrades as teachers and scholars.

Barnard has never had a strongly feminist trend. We owe too much to the men of our group to have much feeling of sex rivalry. We have been interested chiefly in securing for women the opportunities prized by all intelligent human beings. We have recognized no sex differences in the intellectual life.

As a college of Columbia University, Barnard has self government within, and it has also full membership in the great group of colleges, faculties and professional schools that constitute Columbia. On the University Council and the other boards and committees it has equal voice with the other schools in influencing the educational policies of Columbia. I know of no college for women in all the world which has a happier or more honorable position.

It is not only to its undergraduate college for women that Columbia is generous. Gradually the courses in the Graduate Faculties and professional schools have been opened to women, until now only the School of Engineering says it is closed to them; and I sometimes wonder whether that door would prove locked really tight if we had just the right candidate to present.

This sister school of ours is just celebrating its own anniversary—the 75th. We hail it and congratulate it and wish it well; and hope for even closer relations in the years to come.

Do I speak as if the battle had been completely won and all were now well with women in education and the professions? That is very far from being the case. As a matter of fact we are celebrating our anniversary at a moment when the position of women educationally and professionally is at a much lower point than it was a few years ago. This temporary setback is partly due to the appallingly difficult times in which we live, to the national and international tragedies that dislocate our best laid plans. Perhaps it is due partly to the failure of women themselves to rise fully to the challenge of their opportunities. It is due to some revival of old prejudices and superstitions. It is due in some measure also to that unimaginative reluctance on the part of many men and women of wealth to give adequate support to the education of women.

But on the whole, Barnard has come a long way and fared very well in these fifty years. Her task is of course not completed. It will never be completed. Ever will changing conditions challenge her to devise new ways of communicating the eternal, unchanging verities to the stream of young life that flows unceasingly through her halls. To this never-ending task Barnard rededicates herself today.

Our Distinguished Guests

VISITING heads of other colleges and universities present at our golden jubilee were:

Frank Aydelotte, Swarthmore College, Swarthmore, Pennsylvania; Bancroft Beatley, Simmons College, Boston; Katharine Blunt, Connecticut College, New London, Connecticut; Lucia R. Briggs, Milwaukee-Downer College, Milwaukee,

Wisconsin; Kenneth Irving Brown, Hiram College, Hiram, Ohio; Dr. Nicholas Murray Butler, Columbia University; Samuel Capen, University of Buffalo, Buffalo; Harry W. Chase, New York University; Robert C. Clothier, Rutgers University, New Brunswick, New Jersey; the Rev. Henry John Cody, University of Toronto, Toronto; Ada Louise

Messages From Near and Far===

NORTH

Chicago, Illinois

Time and distance, I fear, will prevent any of the alumnae in the Chicago area from attending Barnard's Anniversary Celebration on November 14th and presenting our congratulations in person. And so on her Fiftieth Birthday Barnard-in-Chicago sends greetings—with the ardent wish that Barnard will long continue to prosper in the admiration, affection and loyalty of her many friends.

VIOLA MANDERFELD

Detroit, Michigan

The Barnard College Club of Detroit is an almost infinitesimal group that meets informally and on high holidays for Barnard—and with enthusiasm in inverse proportion. If all Barnard's fifty years were as interesting as those in which we participated, education for women has been justified.

MARGARET STANLEY DYKSTRA

Comstock, Radcliffe College, Cambridge, Massachusetts; Fred Pierce Corson, Dickinson College, Carlisle, Pennsylvania; Margaret T. Corwin, New Jersey College for Women, New Brunswick, New Jersey.

Also Harvey N. Davis, Stevens College, Castle Point, Hoboken, New Jersey; William P. Few, Duke University, Durham, North Carolina; Richard Foster, University of Alabama, University, Alabama; Dixon Ryan Fox, Union College, Schenectady, New York; the Rev. Robert I. Gannon, Fordham University; Meta Glass, Sweet Briar College, Sweet Briar, Virginia; Clifton D. Gray, Bates College, Lewiston, Maine; William P. Graham, Syracuse University, Syracuse; Roswell G. Ham, Mount Holyoke College, South Hadley, Massachusetts; Frederick Hard, Newcomb College, Tulane University, New Orleans; Paul Swain Havens, Wilson College, Chambersburg, Pennsylvania; Ralph K. Hickok, Patterson Place, Oxford, Ohio; L. H. Hubbard, Texas State College for Women, Denton, Texas; Theodore H. Jack, Randolph-Macon Woman's College, Lynchburg, Virginia; Sister Marie Jose, College of Saint Elizabeth, Convent Station, New Jersey.

Also Clarence E. Josephson, Heidelberg College, Tiffin, Ohio; Weir G. Ketler, Grove City College, Grove City, Pennsylvania; Stanley King, Amherst

College, Amherst, Massachusetts; Robert D. Leigh, Bennington and Bard Colleges; Norman E. McClure, Ursinus College, Collegeville, Pennsylvania; Henry N. MacCracken, Vassar College, Poughkeepsie; James L. McConaughy, Wesleyan University, Middletown, Connecticut; Nelson P. Mead, College of the City of New York; Paul D. Moody, Middlebury College, Middlebury, Vermont; Henry T. Moore, Skidmore College, Saratoga Springs, New York.

Also Margaret S. Morriss, Pembroke College, Brown University, Providence; Mrs. Dwight W. Morrow, Smith College, Northampton, Massachusetts; Philip C. Nash, University of Toledo, Toledo; Marion Edwards Park, Bryn Mawr College, Bryn Mawr, Pennsylvania; W. S. A. Pott, Elmira College, Elmira, New York; Aurelia H. Reinhardt, Mills College, Oakland, California; John A. Schaeffer, Franklin and Marshall College, Lancaster, Pennsylvania; Kenneth C. M. Sills, Bowdoin College, Brunswick, Maine; Helen M. Smith, Flora Stone Mather College, Western Reserve University, Cleveland; Herbert L. Spencer, Pennsylvania College for Women, Pittsburgh; Levering Tyson, Muhlenberg College, Allentown, Pennsylvania; Raymond Walters, University of Cincinnati, Cincinnati; W. Ernest Weld, Wells College, Aurora, New York.

Barnard College

An Editorial in the *New York Times*, November 16, 1939

Six years before 1889 the trustees of Columbia College, under the urgent effort of President Barnard, voted that a course of collegiate study equivalent to the course given to young men in Columbia College should be offered to women who desired to avail themselves of it. But they were not to be admitted to classes. The course was to be pursued by them outside of the college. They were, however, to be permitted to take examinations twice a year in Columbia. If these were successfully passed they might continue for four years and receive a bachelor's degree.

But the next six years of persistent and seemingly unavailing effort were crowned with success. The trustees voted that the women students were to pursue their collegiate courses "in a building, near the college, to be provided by friends of the movement at their own expense and to be used exclusively for purposes of instruction, not for the boarding or lodging of students." An act of incorporation was secured and the college was opened six months after the death of President

Barnard, to whose memory it will be a living monument.

Today, fifty years from its founding, thousands gather in gratitude to celebrate the jubilee of one of the world's great institutions of the humanities. The sole announcement as to the course of study today is that "Barnard College offers to women a liberal course of undergraduate instruction of four years' duration leading to the degree of Bachelor of Arts." The program of studies embraces sixty pages of titles with brief descriptions from "Anthropology" (alphabetically) to "Zoology."

One new course is announced for next year that should be a surpassing contribution to the new half century—a course to be called "American Studies," an interdepartmental course aimed at a fuller comprehension of the historical growth, the governmental theory and practice, the economic development and cultural arts that characterize democracy. One lecture in that course should be given every year or semester by the Dean of Barnard, sometimes called familiarly "The Princess Virginia." The course should be endowed in her name.

SOUTH

Dallas, Texas

A half century of high standards in scholarship has ranked Barnard with the leading institutions of learning in our country. May the years to come ever find her proudly maintaining these high standards without fear or favor.

JOSEPHINE POWELL BEATY

Atlanta, Georgia

Barnard alumnae in this section send their good wishes for the celebration of the Fiftieth Anniversary of the College. Although our number is small, our enthusiasm is great. We are pleased to find that the interest in Barnard in this section is not confined to alumnae alone, but is shared by all those interested in the cause of education. May Barnard have before her many years of service for this cause.

CATHERINE STRATEMAN SIMS

Three Years Ago, When the Fiftieth Anniversary Fund Was Inaugurated

**Photographie
Picture Berlin**

The New York Times

October 8, 1939

**All New York City
a Laboratory
for Barnard's
Students**

BARNARD COLLEGE, now beginning preparations for the celebration of its fiftieth anniversary, offers to its 1,212 students a wealth of varied supplements to academic courses. To an important degree, America's largest city, with great institutions of government, finance, industry, science and art, constitutes a laboratory to reinforce campus facilities. The class in economics is not content with reading about securities markets; its field work takes it to the Stock Exchange to see the wheels go around. The student of government goes to the City Hall, the student of sociology visits industrial plants, police headquarters and jails and each returns to the class room with first-hand information.

Barnard's fiftieth anniversary comes in the Autumn of 1939, but already graduates, students and friends of the college are hard at work on plans to mark that occasion by notable additions to its resources. The first step in the raising of \$250,000 to supplement the \$250,000 given by the General Education Board of the Rockefeller Foundation for the purchase of the Riverside Quadrangle between 118th and 120th Streets, on which it is proposed to erect a new building, the first addition to Barnard's academic halls in more than twenty years.

Beyond that they look toward a campaign for \$4,000,000 to meet urgent needs for development within the next few years, including \$1,500,000 for erection and endowment of the building on the new site to house the reference libraries, laboratories and seminar rooms.

In the photograph at the left a class preparing in government is shown sitting on Mayor Flower's 24. In the photograph at the right a member of the Board of Estimates is observing the machinery of municipal government in actual operation.

Three members of Barnard's playwriting class chaffing with a famous Barnard alumna, Helen Gabagan, while on a back-stage tour to "And Suez Remains" at the Guild Theatre.

Professor Florence Leavitt of the Zoology Department takes a group of her students to Akley Hall in the American Museum of Natural History to fill gaps in their notebook.

Dean Virginia C. Olliverson and Frederic Rhinelandt King, trustee and chairman of the Committee on Buildings and Grounds, putting "footprints" on the Riverside Quadrangle. Graduates and friends of the college are asked to complete the \$500,000 purchase price by subscribing for "footprints", at \$10, \$20 and \$15 a square foot.

Members of a class in sociology watch the making of a page form in the composing room of The New York Times on one of their field trips. The four represent Pennsylvania, Maine, Texas and Utah.

Students in the Fine Arts Department learn to appreciate the masterpieces of the ages through weekly hours of the Metropolitan Museum of Art, conducted by Dr. Marion Lawrence.

Students of sociology, visiting New York Police Headquarters as part of their field work, listen to an authoritative discussion by Commissioner Lewis J. Valentine.

At the left—The Executive Committee of the Fiftieth Anniversary Fund discusses Barnard's expansion program with Dean Virginia C. Olliverson. Seated left to right are Mrs. Olyn Bell, vice chairman of the Board of Trustees; Dean Olliverson and Mrs. Arthur Elmer Satterlee; Standing: Mrs. George Knoll, Mrs. Frederick W. Rice, Dr. Edmund Wright Hubbard and Mrs. Edward M. Earle.

Courtesy of the New York Herald-Tribune

New York's Leading Newspapers Helped Barnard Launch Her Appeal

NEW YORK HERALD TRIBUNE, SUNDAY, DECEMBER 6, 1936

Barnard Nears Half a Century



A Student of the Dance at Barnard
Miss Evelyn Hagman, of Seattle, illustrating a phase of an undergraduate activity at Barnard which has become increasingly popular.

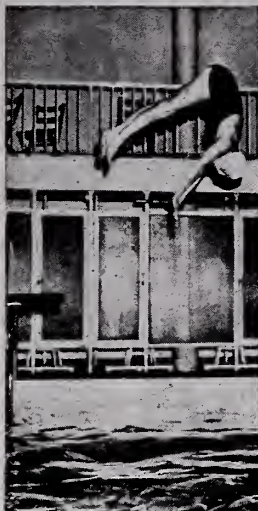


The Fifth Anniversary Fund
Barnard College, preparing for the celebration in 1939 of its fifth year, is launching this week, with the aid of faculty, undergraduates, alumnae and friends, a campaign to purchase additional land on Riverside Drive at 10th Street. President Nicholas Murray Butler of Columbia University and Dean Virginia C. Goldenweber of Barnard are honorary chairmen of the Fifth Anniversary Committee. This page is devoted to some of the activities of Barnard, which has grown since its humble beginning in 1869 at 343 Madison Avenue to a college with twenty-two departments.

Alumna Returns
Miss Helen Gahagan, now a Broadway star, returns to the campus to coach Miss Carol Swaine, of George School, Pa. (left) and Miss Constance McKenna, of Gordon City, L. I. (center) for the forthcoming Barnard play, 'Kind Lady'.



Novel Plan for the Land Campaign
Dean Goldenweber and Frederic Rhinelande, King, trustee of Barnard, inspecting the plot at Riverside Drive on which payments are to be completed through graduate and undergraduate subscription. The land will be sold by the square foot, as illustrated, for \$15, \$20 and \$25 a square, according to location.



Campus
A corner of the grounds of the noted women's college, in the section facing Riverside Church, which is shown in the background.

High Diver
Left—Miss Ruth Harris, of Mount Vernon, N. Y., takes a dive in the Barnard pool. A beautiful sports program is part of the Barnard tradition.



Field Trip
Situated in New York City, Barnard has taken advantage of its proximity to the economic, social and cultural fields of the city to make a practical laboratory in all phases of study. Students of an economics class at Barnard are shown with Charles R. Gray, president of the New York Stock Exchange, receiving a lesson in the working of the exchange. Left—A zoology class receiving instruction at Akley Hall, the American Museum of Natural History, from Professor Florence Lowther (left).



Campus Carnival
Left—Miss Emma Langer, daughter of the Governor-elect of North Dakota, and Miss Anne Warren, of Boston (right), in their costumes for the carnival held yesterday.

Entering Subscribers
Mrs. Edward M. Earle, chairman of the Land Committee, giving the names of those who have bought squares of the Riverside Quadrangle to James R. Sheffield, chairman of the Barnard Board of Trustees, to be entered in the Book of Record.



Barnard Alumnae Meet to Form an Executive Committee for the Anniversary
The group on the steps of the Draxton building, from left to right: Mrs. Edward M. Earle, Dr. Elias W. Wright Hubbard, Mrs. Ogden Reed, Dean Goldenweber, Mrs. Frederick W. Rice, Mrs. Arthur H. Solabarger and Mrs. George Endicott. Barnard, which is named for Frederick A. P. Barnard, a former president of Columbia College, now has 1,014 students.

Courtesy of the New York Times

EAST

Brattleboro, Vermont

Greetings and congratulations to Barnard College from her all too few daughters in the Green Mountain State, on the completion of fifty years of gallant and glorious advancement. May she continue her fine record, despite the present troubled times, for many years to come.

ELEANOR GAY VAN DE WATER

Barnard College at Fifty

An Editorial in the New York Herald Tribune, November 16, 1939

A MAJOR reason why New York is a truly great city—and not merely one of the largest and richest—was fittingly celebrated on Morningside Heights yesterday. The occasion was the fiftieth anniversary of the founding of Barnard College. The tribute—great in the dignity and beauty of its ceremony and memorable for the distinguished representatives from the world of education—was to an institution that is in a unique degree this city's own creation.

It is hard to know which of two facts is the more surprising—that in 1889, but two generations ago, it took the hardihood of courageous pioneers to prevail against stubborn opposition to the higher education of women, or that in these few decades so distinguished a college should have grown to maturity. The central figure of the ceremonies was inevitably Dean Gildersleeve, under whose sure leadership Barnard has taken form and gained its high position. A New Yorker born and bred, the whole city can be proud of her. It was typical of the college's swift success that it could thus early in its career find a fitting head among its own graduates. Mayor LaGuardia, in his speech at the birthday dinner, had noted the fine abilities of Barnard graduates in public service. On a yet broader scale came the scintillating testimony of eight graduates who formed the climax of the evening's eloquence. If any one still doubted the rich values of higher education for women, here was the conclusive answer, in the widest range of

fields, from bacteriology to international understanding.

THE unique situation of Barnard, in the metropolis of a continent, gives it obvious advantages. The city is its laboratory and the opportunities for first-hand observation, for testing truth by reality, which it affords, were properly stressed. But Miss Gildersleeve did well to center the formal conference around "The Intellectual Adventure" and provide for the inspiration of her undergraduates a symposium by three distinguished scholars. "It's fun to use your mind," formed the text of her own address. Because Barnard offers, above all else, "opportunities prized by all intelligent human beings" it has achieved and maintains its unquestioned rank.

Upon this note, the dignity of the human mind, the ceremonies concluded, in a scene of color and music of which a college audience can have rarely witnessed the equal. We hope New Yorkers will not forget the riches and opportunities thus movingly represented. The uphill, pioneering fight to found Barnard College ended in success. The task of upholding it remains. As Alice Duer Miller pleaded in her message to the alumnae, read at the birthday dinner, "Don't ever dare to take your college as a matter of course—because, like freedom and democracy, many people you'll never know anything about have broken their hearts to get it for you."

BARNARD COLLEGE ALUMNAE MONTHLY

Further Financial Aid

THE Fiftieth Anniversary Fund was announced at the dinner as having reached its first million dollars. Mrs. Alfred Hess, trustee and member of the anniversary fund committee, revealed that she had told Mr. and Mrs. Eugene Meyer that the fund lacked \$6,000 of its first stage, though all had hoped to announce the million-dollar total at the

banquet. Mr. Meyer promptly offered to make up the deficit.

When it was announced further that Barnard was starting its second million dollar drive and its second half century on the same day, Dr. Alfred Meyer, husband of Annie Nathan Meyer, was announced as having made the first contribution, \$250, to the new fund.

WEST

San Marino, California

As one of the many transplanted Barnard alumnae in the far West, and also as a member of the Class of '96—the first Freshman Class to round out and complete the customary number of academic classes—may I send my greetings to the old friends of "343" and to the many new ones the years have added.

BERTHA VAN RIPER OVERBURY

Los Angeles, California

These greetings to Barnard on her birthday are being written in the San Bernardino Mountains at a spot over eight thousand feet in elevation whence there is a glorious view of mountains, desert, valleys, earth, and sky. From some such spiritual eminence, I think, the founders of Barnard and that devoted galaxy who have guided her through these first fifty years must have been inspired by the vision of her possibilities for service.

May that vision and those possibilities continue to expand!

ADALINE WHEELOCK SPALDING

Los Angeles, California

I should like to take this opportunity to express my best wishes for the happiest of Christmases and the best of New Years to all the alumnae of Barnard College.

HELEN GAHAGAN

Vermillion, South Dakota

Although we could not be present at the celebration of the Fiftieth Anniversary of our Alma Mater, the South Dakota alumnae of Barnard College followed eagerly in the *Alumnae Monthly* and in the New York papers the accounts of its progress. Distance from the Barnard campus has not diminished our interest in the College nor in the achievements of her faculty, alumnae and students. We remember gratefully the solicitude of the administration in our own student problems and the inspiration toward scholarly attainment which we received from our professors. If we have not attained scholarliness, the fault is ours.

We send greetings to our distinguished Dean Gildersleeve, recognizing the great part she has played in the outstanding advancement of Barnard College. We salute our illustrious Alma Mater on her fiftieth birthday, wishing her even greater success in the years ahead.

EVA GLASSBROOK

*Chairman, South Dakota Alumnae of
Barnard College*

Other first day contributors to the new fund were Charles Evans Hughes, Chief Justice of the United States; Mrs. Murray Olyphant, of Englewood, New Jersey; Mrs. Carleton H. Palmer, of Fairfield, Connecticut; Mrs. Henry Lissberger, Miss Georgina Garvin and Avery Claflin.

The Chairman Reports . . .

THE Columbia Chapel Chorus, assisted by student soloists and a volunteer orchestra of students and faculty, will give a performance of the Bach Christmas Oratorio in St. Paul's Chapel, Columbia University, on Sunday, December 10th at 8 p.m. The first three of the six cantatas that comprise the work will be performed in their entirety in the original German.

Unusual features of the orchestration are the use of three trumpets, two oboes d'amour, and two oboes da caccia, now obsolete. The trumpet parts will be played on modern instruments, Mr. Pasquale of the N.B.C. Orchestra taking the solo part. The various oboe parts will be distributed between two oboes and two English horns. Yella Pessl will assist at the harpsichord. The orchestra will include faculty members, assistants, and faculty wives. The Columbia Chapel Chorus was founded last year for the purpose of giving students an opportunity to participate in larger choral works of a religious nature.

Administration Notes

THE administration announces that Miss Helen Kennedy Stevens, assistant to the Dean and secretary of the Fiftieth Anniversary Fund committee, who was appointed for a period ending on December 1st, will leave the staff of Barnard College at that time, to assume an important position with the Birth Control Federation of America and direct their fund raising. In this new work she has the very best wishes of her College, which is deeply grateful to her for the tremendous enthusiasm, ability and vision with which she has managed the many activities of our money raising campaign.

The office of the Fiftieth Anniversary Fund will remain open through December. Miss Edna Wetterer will be in charge of the files and records, and Miss Stevens, working as a volunteer, will drop in from time to time to pick up some of the final threads of her work.

Within the next few weeks some announcement

will be made regarding the future organization which will draw together alumnae, trustees and officers of the College in a continued effort to make friends for Barnard and secure adequate financial support.

Field Trip

A GROUP of fifteen fine arts majors accompanied by Miss Lawrence and Miss Gaston visited Washington and Baltimore on the week-end of November 17-19th to see the art galleries and collections there. They were entertained at tea on Saturday by Mrs. Eugene Meyer who showed them her fine collection of Chinese art and modern painting, and by Dorothea Mahon Lissberger '12 for dinner at the Hotel Mayflower. On Sunday they went on to Baltimore where Dorothy Miner '26 showed them the Walters Art Gallery and entertained them at tea.

Christmas Assembly

PROFESSOR BRAUN announces that the Christmas assembly this year will be held on Tuesday, December 19th, and will be broadcast over Station WEAJ. The Dean will speak, and the Columbia and Barnard Glee Clubs will sing.

A Letter From An Alumna

Dear Fellow Alumnae:

Enclosed please find check for \$25 as my contribution to Barnard College in celebration of her Fiftieth Anniversary.

Please assign this sum to the Employment Bureau, which is doing such marvelous work in these trying times. Miss Doty is certainly to be praised for her persistent and successful efforts to place Barnard's unemployed graduates, also for the warm, kindly interest she extends to those seeking her aid.

Stymied by the Stereotyped ? ? ? Why Not Give a BARNARD HISTORY

The Alumnae Office will be glad to sell you the ideal Christmas gift for anyone who ever went to or heard of Barnard. Particularly effective for maidens, marrieds, junior sisters, and the dear but difficult girls who "have everything."

Two Dollars

Delivered anywhere in the U. S.

Telegrams of Congratulation

Warmest felicitations from the Metropolitan Opera Association on this Fiftieth Anniversary of Barnard College.

EDWARD JOHNSON, General Manager

Kindly accept my belated but nevertheless warm and sincere congratulations on the golden jubilee of Barnard College. Kindly accept also my best wishes for its golden future.

HU SHIH, Chinese Ambassador to the United States

Warmest congratulations and hope for the future.

DUCHESS OF ATHOLL

Columbia student body wishes to offer its congratulations to Barnard College on the completion of fifty years service in the educational world.

Columbia College Student Board
REGIS KENNEDY, Chairman

South Dakota alumnae send congratulations to you and to Barnard College on its fiftieth anniversary.

EVA GLASSBROOK

Barnard in Philadelphia sends greetings on this happiest occasion. We are looking hopefully through our check book to make appropriate gift.

MRS. PAUL MAXON PHILLIPS

Congratulations on fifty years of investigation, deliberation, and tolerance, we celebrate with you tonight.

BARNARD COLLEGE CLUB OF DETROIT

Warmest greetings to you and to Barnard College, its trustees and faculty on the fiftieth anniversary of the founding of the College. May the College continue to hold its unique position in the education of women throughout the years to come.

BARNARD COLLEGE CLUB OF PITTSBURGH

The Chairman Reports . . .

THE Charles Knapp Memorial Fund has reached and passed its announced goal of \$2,000.00, the present total being \$2,212.00. This should be gratifying news for both groups of contributors, the Alumnae who loyally added this gift to the *pietas* item in their budgets, and the friends whose appreciation of Professor Knapp sprang from contacts outside his Barnard classroom. A third group, a large one, who very much

wished to share in this gift but were unable to do so, will rejoice no less at its achievement, and continue to hope that it may yet become possible to coin those wishes into fact. Yet even uncoined wishes have indubitable value, and what might be called the spiritual quality of this little endowment is such as to make it abundantly fit to serve the college in cooperation with Professor Knapp's own gift of the Knapp Classical Library.

Grace Goodale



ALUMNAE

As the *Monthly* goes to press, the Anniversary is a thrilling memory and alumnae are looking forward with keen anticipation to the next big event—the opera benefit. Every

alumna in the metropolitan area has by this time received an invitation to subscribe to “Tristan and Isolde” with Kirsten Flagstad and Lauritz Melchior, which will take place at the Metropolitan Opera House on Thursday afternoon, January 11th. A large committee, headed by Dorothy Maloney Johnson '23, is hard at work in the Riverside Building to insure the success of this project. Seats at all prices are available: boxes seating eight at \$100 and \$50, and single seats from \$7.50 to \$1.00.

THE ASSOCIATE ALUMNAE OF BARNARD COLLEGE

invite you to subscribe to the opera

“Tristan and Isolde”

with Kirsten Flagstad and Lauritz Melchior

at the Metropolitan Opera House

* THURSDAY AFTERNOON, JANUARY 11, 1940

for the benefit of the

SCHOLARSHIP FUND OF BARNARD COLLEGE

OPERA BENEFIT COMMITTEE:

Mrs. REGINALD LEE JOHNSON, *chairman*

Miss ETHEL H. WISE, *vice-chairman*

Mrs. OGDEN REID, *chairman of patrons*

Miss MABEL PARSONS, *chairman of boxes*

Mrs. FLORENCE DE L. LOWTHER, *chairman of tickets*

Mrs. TALCOTT BATES

Miss HELEN ERSKINE

Miss HELEN KENNEDY STEVENS

Mrs. WALTER GRANT THOMAS

Mrs. ALFRED F. LOOMIS

Please make checks payable to Margaret Thomas, Treasurer, and mail to Riverside Building, Barnard College, Riverside Drive and 120th Street, New York. Telephone: MOnument 2-0141.

Reservations may also be made through The Barnard Club, 140 East 63d Street, New York.

* The date, announced in the November MONTHLY as January 12th, has been changed so that the cast might include Mr. Melchior as well as Madame Flagstad.

PROJECTS

Alumnae Fund

OWING to the superhuman efforts of the Fiftieth Anniversary Fund Committee during the hectic pre-dinner weeks, alumnae gifts since last June total almost \$17,000.

Catherine Baldwin Woodbridge, the new Fund Chairman, presided at the first central committee meeting on October 30th. It was agreed that the Alumnae Fund appeal this year should again be for scholarship aid.

Alumnae Week-Ends

FIVE week-ends and the Christmas holidays have been allotted to the alumnae by the Barnard Camp committee, on which Marguerite Kuhlman '37 succeeds Aileen Pelletier Winkopp as alumnae representative. The dates are: December 20-January 3, January 19-21, January 26-28, May 17-19, May 24-26, May 31-June 2.

A group fee of four dollars is required for each week-end. Reservations should be made as early as possible with Miss Kuhlman, 6 Ridge Avenue, Spring Valley, New York.

Thrift Shop

WE feel that it is high time that the alumnae volunteer workers in the Thrift Shop were mentioned in these pages. Isabel Morrison Stevens '12 is chairman of volunteers, and those who help her are Anna Hallock '12, May Parker Eggleston '04, Elsie Cahen Roseberry '04, Elizabeth Roberts Compton '01 and Elva French Hale '25.

Alumnae Register Supplement

ABOUT this time some of you with particularly good memories may be expecting to be bothered with the usual five-yearly request for a statement of your life and works for the 1940 Register. But costs go up as our number increases, and financial conditions are difficult. The College has regretfully decided that it cannot afford this time to publish a full Register.

A Register for the Classes of 1935-1939, those not included in the last issue, is, however, something that all agree we must have. So the College



and the Associate Alumnae are combining to publish a supplement covering the last five classes. Blanks for these have already been sent out, and we hope that all 1100 will be returned speedily. This supplement will be mailed to all members of the classes concerned, and to those of the older classes who are members of the Associate Alumnae.

We shall miss very seriously our reports from 1893-1934. (The Dean says she is not at all happy at the prospect of not having news of individual alumnae, or the usual summary of what we are all doing!) If you will make a special effort to send word to the Occupation Bureau when you get a new job or degree or family—as well as a new address—we shall at least be able to keep our records up to date and shall not feel that our information is hopelessly antiquated.

"Monthly" Comment—

TWO new members of the editorial board of the *Alumnae Monthly* were present at the November meeting: Marie Bernholz Flynn '18 and Betty Pratt '38.

Mrs. Flynn before her marriage was secretary to Miss Wayman in the physical education department and thus has a wide acquaintance among Barnard graduates. In recent years she has been one of our most interested and loyal alumnae, supporting every project and quietly doing a vast amount of volunteer work. She will serve as club notes editor on the *Monthly* board.

Miss Pratt is well known to the younger alumnae. While she was an undergraduate she was Barnard's representative on the *New York Herald Tribune*. She is now a statistician at National Theatres Amusement Company, a subsidiary of Twentieth Century Fox. Miss Pratt will assist Hilda Loveman in editing the class notes.



Front row, left to right: Ida Espaillat, La Vega, Dominican Republic; Isabella Panzini, Naples, Italy; Nourie Ehrlich, Brussels, Belgium; Dean Virginia C. Gildersleeve; Beatrice Perez, Caracas, Venezuela; Herawati Latip, Batavia, Java; Harryet Willis, Paris, France; Glafyra Fernandez, Mexico City, Mexico; Rachel Brodie, Ottawa, Canada. Back row, left to right: Jeannik Mequet, Geneva, Switzerland; Gertrude Leeds, Ansbach, Germany; Antoinette Buehler, Geneva, Switzerland; Anne Lenygel, born in Germany of Hungarian parents, now living in New York; Madeline Manoukian, London, England; Eva Spitz, Budapest, Hungary, whose home now is in France; Lydia Semich, born in Vienna, Austria, now an Italian citizen; Mrs. Kitty Herzel Jaffin, Vienna, Austria.

Our Foreign Students

STUDENTS from foreign countries have always given Barnard a cosmopolitan air, but this year the presence of girls from fourteen different nations, some of them at war or close to it, is a particularly vivid contrast between the friendly contact of individuals and the grim crises among nations. The international scene is making ugly headlines, but Barnard's international picture is a different one. Students from Italy and France, England and India, Germany and Belgium make up, with their American classmates, a league of nations without politics except amiable debate.

On the whole, the girls seem more excited about Barnard and New York than the situation abroad. Yet it has touched many of them closely. Nourie Ehrlich came from Belgium on the last trip of the *Champlain*, which was blacked-out during the voyage. One of the girls from England weathered three air-raid alarms. Madeline Manoukian of England and Antoinette Rufenacht of France found themselves stranded here at the outbreak of war. Vivien Collier, from Montreal, says that though tension was not very high in Canada, editorials speak of the "invasion through the St. Lawrence" and are growing more and more violent. Some of them have relatives and friends who have been called to the colors. Their mail from home is censored.

Those who have only been here a few months are still voluble over their impressions. Skyscrapers and New York are to them a combination like ham and eggs. "I was surprised that New York did not have skyscrapers everywhere," said Antoinette Rufenacht. "The movies and photographs made me think there'd be nothing else." "New York is just what I expected from the movies," announced Nourie Ehrlich with satisfaction. "Skyscrapers everywhere."

Because she can imagine there are no tall buildings around, Lydia Semich's favorite spot in the city is the Barnard campus. It reminds her of parts of France or perhaps Vienna where she used to live. The city bewildered her at first. "Everybody is in a hurry. They haven't time to be polite. They say two blocks left and two blocks right and rush away," she commented, smiling at the memory of her confusion. "The cops, though, are very polite. You can't say anything against the cops." Although she has travelled much on the continent and is an Italian citizen despite her birth and residence in Austria, she has never been further than Westchester in the United States and seemed surprised to hear that Americans from other states concur with her opinion of the bustling New Yorkers.

She was struck most, however, by America's

freedom of speech. She said that even under Schuschnigg you would not walk up to any policeman and say what you pleased. "On the boat coming over," she said, "there were two Americans. They went up and down violently criticizing the President. I was shocked. Then I put them down as crazy. They're going to get into trouble, I thought. But everybody says those things! It is hard to get used to."

Merely talking to these girls is eye-opening for the stay-at-homes. There is Pritha Kumarappa in her lovely native dress of fine light-green silk, who speaks of her plans to teach or do social work in India. There is Beatrice Perez, with one brother in Geneva and another in Belgium, who describes her school in Switzerland and her ambition to practice medicine at home in Venezuela. There is Herawati Latip from Java and Gertrude Leeds from Germany. There is Glafyra Fernandez who speaks with equal familiarity of "we" in New York and "we" in Mexico City. There is Isabella Panzini, the Italian exchange student, who has travelled widely on the continent.

They have come to Barnard by many devious routes and for a variety of reasons. An important motive, however, was the fact that women here are given more independence and opportunity than in their own lands. "In Canada," stated Vivien Collier, "a woman generally can't hope to earn more than \$25 a week. Besides they think it is shameful if they work for money." Beatrice Perez announced expressively, "In Venezuela, a woman who works or wants to work is considered queer. I am considered queer." Another side of the question was painted by the Mexican student, who obviously had a low opinion of the female sex at work or in a voting booth. "It's not so much that there's any prejudice against women, as that the women just don't care," she said.

As might be expected, almost all find Barnard different from what they have been used to in their former schools. The informality between the professors and the students, or the planned courses with their many exams, or the very fact that anyone wants to interview them, is new and different.

Some of the girls plan to make the United States their home. Most, however, will go back to their native lands. Barnard's league of nations is a fluid organization. May we hope that it is also dynamic?

Carol Gluck

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

BUSY ALUMNAE AND UNDERGRADS ATTENTION!

Undersigned, who lives near Barnard, loves to wrap Christmas presents, and will do any brought to her before December 20th in exchange for a few Christmas greens, or what have you.—*Mrs. Kris Kringle.*

HOW CAN I TRAIN MY PUPPY TO WALK ON A

lead and not appear to be the neighborhood Scrooge?—*Embarrassed.*

CONSIDERING PURCHASE OF MOVIE CAMERA FOR

Christmas present to entire family. Would like advice on best type to buy, (must not be too expensive)—and are any of them any good anyway?—*Cautious.*

HAS ANYONE IDEAS FOR GAMES FOR ADULT

parties, guaranteed to be terribly amusing, and not to require too much intelligence?—*Suburban.*

WOULD APPRECIATE ADVICE AS TO WHERE I MAY

purchase made-to-order machine-knit dresses reasonably.—*Fussbudget.*

FROM OUR SATISFIED CUSTOMERS: LAST MONTH'S

Scottie happy as a lark, turning family lions into lambs . . . one or two recipes pleased finicky children; would like more, however.

WANTED: RUMMAGE FOR THE THRIFT SHOP!

EDITOR OF THIS YEAR'S *MORTARBOARD*, JEAN Ackerman, announces that there are still quite a few old *Mortarboards* left: One 1899, 1902-1939 inclusive, except 1904, 1905, 1911, 1914, 1915, 1917, 1919, 1922, 1923, 1924, and 1925. She also wishes to thank the very many alumnae who so generously responded to the notice in the last *Monthly* with contributions for the present yearbook in appreciation of receiving the *Mortarboards* of their years at college. The books may be had upon request to the Editor.

Barnard Publishes

BARNARD COLLEGE; THE FIRST FIFTY YEARS, by
Alice Duer Miller and Susan Myers. New York:
Columbia University Press. \$2.00.

FIFTY years ago, no one would have foreseen that the Barnard College of today was "the natural consequence of teaching girls to read." Yet now, as we look back, no development in evolution is more natural, and, in many ways, more inevitable. The steps and processes involved are admirably revealed in "Barnard College: the First Fifty Years." Written by Alice Duer Miller and Susan Myers, with a foreword by Nicholas Murray Butler, the book treats separately each decade of the fifty years, the information for each decade having been supplied by a well-informed graduate of the period. This collaboration results in a volume interesting to any Barnard graduate or in fact to any person of imagination.

It is difficult to realize in the year 1939 the courage and the pioneering spirit which was necessary to open a woman's college in the year 1889. Start-

ing with narrow-minded prejudice on the part of the public in general and over the opposition of many prominent educators, the college was founded by a small group of women, convinced that the cultural benefits derived by men from institutions of higher learning should no longer be denied to their own or coming generations.

Thus, the story of the "first decade" is perhaps the most colorful and exciting part of this narrative. However, the development of the college from its beginnings is in miniature the outline of the history of the higher education of women. Slowly then, but inevitably, the dauntless friends of Barnard, backed by the small but determined student body, forged ahead and conquered countless obstacles. Little by little, concessions—often important ones—were made by Columbia and its faculty. Barriers fell one by one, and by almost imperceptible steps, the college assumed the form which we now know.

The chapter in the narrative devoted to Barnard in war-time is vividly and sympathetically written and carries the reader through the rapidly changing

Press notices about "BARNARD COLLEGE; THE FIRST FIFTY YEARS" have come to the Alumnae Office from California, New York, Maine and Florida.

"... An intelligent and stimulating account of the founding of an institution. The authors have endowed their history with warmth and wisdom. 'Barnard College, The First Fifty Years' should carry an appeal to all those who remember the splendid efforts of the founders, and to those who, now and in the future, may avail themselves of the fruits of that achievement. . . ."

PAUL JORDON-SMITH, Literary Editor of
the Los Angeles Times
(Father of Isabella Jordon-Smith Hansen '27)

"... Decade by decade the authors, Alice Duer Miller and Susan Myers, carry the reader along through the expansion of the plant, at Morningside Heights, the increase in faculty, the changes in the curriculum, and the opening of university professional schools to the women. . . . There is a trail of eminent names running through these pages, too many to enumerate or suggest. . . . One cannot help liking Barnard's goal, to give her graduates the long-range viewpoint, 'the ability to look upon contemporary life with a sort of illuminated sanity.'"

ALICE FROST LORD—Lewiston *Evening Journal*—October 31, 1939

"... Revealing and stimulating reading to many persons without Barnard's own family of loyal alumnae as well as to all within. . . ."

The Record—St. Augustine, Florida
October 26, 1939

"... Straight, concise history, and a romantic pitch prevades the lines. . . ."

Brooklyn Eagle—Brooklyn, N. Y.
November 9, 1939

world which confronted the undergraduate of that period.

Then come the changes in curriculum — the accenting of new values, the re-valuation of various branches of knowledge and the development of a social consciousness in the student body. The lean years follow, during which financial pre-occupations become more important and the establishment of the Student Loan Committee and the Alumnae Fund takes place.

The book ends with a proud description of Barnard's faculty and a loving tribute to the character and intelligence of Dean Gildersleeve. A previous chapter, devoted to her, evaluates, and makes acknowledgment of, her great part in Barnard's development.

It must not be thought that "Barnard College: the First Fifty Years" is purely factual. It has also a sprinkling of personal anecdotes and incidents about some of which float a gentle and intangible nostalgia.

The opportunities of an education in the heart of a great city supply the closing note of the book. With the aid of the city and of all its resources, Barnard has achieved its unquestioned rank.

However, what will perhaps remain foremost in the mind of a Barnard graduate who has read this history are the words—now more fraught with meaning—of one of its authors on the occasion of the Fiftieth Anniversary dinner: "Don't ever dare to take your college as a matter of course—because, like freedom and democracy, many people you'll never know anything about have broken their hearts to get it for you."

Estelle Blanc Orteig

AFTER SEVEN YEARS, by *Raymond Moley*, Professor of Public Law, Barnard College, New York: Harper Brothers, \$3.00.

PEOPLE should know more about their government, both as to its arid form and its colorful administrators and legislators. Barnard graduates especially, who presumably have been given some background for such reading, ought to know more about their President than a dinner diatribe can tell them, and more about how some of our recent spectacular laws were concocted than the newspaper headlines can explain. They can learn something of both from the volume by their own professor of government, Raymond Moley. That's the

duty appeal. Your reviewer is glad to be able to report, however, that "After Seven Years" is also highly spiced, done to a turn (perhaps almost too much roasting?) and served in most attractive form. It makes fascinating reading even for majors in fine arts or Latin. Its appeal is partly in its carefully informal style and neat turns of phrase—the chapter headings are very typical of R. M.—partly in the pleasant feeling of acquaintanceship with so many of the Barnard and Columbia people who figure in its pages, and partly in the undoubted allure of any inner sanctum revelations. But its real value lies in the philosophy that inspired the book in the first place, "the obligation to that inexorable master, the public interest," which has guided Mr. Moley through a lifetime of intelligent, critical service. He presents his book as a footnote to our times, and, read for that purpose, it is illuminating.

BEFORE your reviewer secured a copy, she had heard it described as a sour grapes brew which "would do Mr. Moley no good." No one can hold that view after actually reading it. Of course it is written from one man's viewpoint. Of course he looms large in it. He does seem to have been pretty calm in moments of stress, and pretty wise in moments of chaos. He admits to no mistakes except those that sprang from a native kindness and trustfulness. Well . . . surely this isn't the first time that our readers have met up with human nature. . . .

According to your political sympathies you will take it all with a small or a large dose of salt. The fact remains that between these covers is either the only account extant of momentous conferences since 1932, or else an account which balances the previously published and equally biased stories. It is historical source material, and there is no doubt about it. Because he believes that the people can judge if they hear both sides, he tells his very frankly. A democrat, more than a Democrat, wrote this book.

And what does he write? An account, sometimes hour by hour, of the New Deal as he helped to shuffle and deal it. As you read, you ride up and down the Hudson with the Barnard professor who consulted with the Governor of New York State. You see the pre-convention wheels turn. You draft and redraft state papers. You know intimately that buoyant, charming, Roosevelt who

could and did suck the best brains of the universities in an evening's intense conversation. You hear the leather lungs and smell the stale smoke of the convention of 1932 which nominated Roosevelt. You swing around the national circle on speaking tours, you listen in as the retiring Hoover and the elected but not yet inaugurated Roosevelt confer on foreign debts and the bank crisis. You see the startling selection of the Cabinet. You reel home with Woodin from all-night headaches at the Treasury. The early part of the book, describing the most sensational events of recent American history, is as dramatic a story as any citizen can ask for. At that time Mr. Moley and Mr. Roosevelt were in stimulating accord, and even greater events were in prospect.

Gradually the tone of the book changes. Even after his resignation as Assistant Secretary of State (there is no doubt but that he always intended his official life to be a brief one) Mr. Moley was in close contact with the White House, but he was gradually disillusioned about the President and some of his advisors. He seemed to see Mr. Roosevelt slamming shut the windows of his mind. The "vitrifying effects of power" became more and more apparent. Deeply troubled by a certain irresponsibility and dogmatism that he felt was growing, the student and professor took less and less part in public events, turned more and more to his magazine work and to his teaching at Barnard and Columbia—"the happiest job I've ever had."

Wild-eyed loathers of everything Democratic will feel that Mr. Moley has been far too lenient in his dissection of the President's character. Rabid New Dealers will feel that he has knifed a great man in the back. But the reader who is first a citizen and second a party member will recognize this as an earnest attempt by a man of intelligence and integrity to do a real service for his country. Evaluate his attempt for yourself—that is your privilege and duty.

EMILY DICKINSON by *Emilio and Guiditta Cecchi*. Morcelliana, Brescia, 1939.

GUIDITTA CECCHI was the Italian foreign exchange student at Barnard during the academic year 1934-35. Her father, Emilio Cecchi, is one of the most distinguished men of letters in Italy today. Besides being an art and literary critic, he is considered in Italy an authority on English and American literature. He has traveled repeatedly

and widely in the United States. A few years ago he was visiting professor at the University of California. He considers America's contribution to contemporary literature the richest made by any nation in the world. He has done much to make the Italian public acquainted with some of the most significant literary figures in America.

In July, 1939, Emilio and Guiditta Cecchi published a monograph on Emily Dickinson which met with instant success. Professor Prezzolini says it has been one of the outstanding literary successes of the year in Italy.

The genesis of this monograph is of particular interest for Barnard. Signor Cecchi relates it in the foreword which I translate: "Of the two of us, it was my daughter Guiditta who first started to read the texts of Emily Dickinson methodically, to take notes and to consult critical and biographical books and articles. That was in the year 1935 which she spent at Barnard College, Columbia University, New York.

"Up to that time, of Emily Dickinson I only knew a few lyrics besides those included by Aiken in his Anthology, 'Modern American Poets' (1927). However, when my daughter was looking for a subject for her dissertation, although fully aware of the difficulty of the subject, I did not refrain from putting a bug in her ear. And this I did all the more in view of the fact that her American sojourn afforded her the opportunity to consult a number of publications hardly available on our continent.

"This is how a dissertation came into being which was presented to the Royal University of Rome in November, 1936. In the meantime I myself had plunged into the 'Poems' and the 'Letters.' And in the course of the preparation of that academic piece of work I had often occasion to discuss with my daughter (and pupil) this or that point. My interest and affection for the art of Emily Dickinson having depended on the occasion of a visit to the United States in 1937-38, I decided to take up my daughter's dissertation and to elaborate it by developing some of its topics and by adding to the number of translations.

"Within our twofold labor and our two names, this monograph has been achieved in the hope that it may prove to the reader an invitation to become acquainted with a poet that is truly great."

This advance notice of the publisher may also prove of interest. "Emily Dickinson (Amherst, 1830-1886), author of exquisite poems which often attain real greatness, an author heretofore almost unknown to the Italian public, has found in Emilio Cecchi, in collaboration with his daughter Guiditta, a most worthy illustrator of her art and a most sympathetic interpreter of her life and works."

As this book is primarily intended to reveal the American poet to a foreign public, a large part of the book is biographical and informative and contains hardly any novelty for the American reader. The critical and interpretative parts, however, constitute a noble contribution to the understanding of America's distinguished poet.

Teresa Carbonara

THE BARNARD CLUBS

Baltimore

Barnard-in-Baltimore met at the home of its president, Violet Walser Goodrich '20 on November 30th. The club has agreed to participate as sponsor in a recital for the benefit of Goucher College to be given by three members of the Philadelphia Orchestra on February 16th. Other colleges joining in this project are Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Swarthmore, Vassar and Wellesley.

Bergen

Barnard-in-Bergen met at the Fiftieth Anniversary dinner on November 14th. Present were Etta Waite '10, Sarena Roome '15, Eleanor Freer '29, Emily Taylor '26, Alice Niederer '31, Edna Ruckner '26 and Myra Condon Hacker '24.

On Monday evening, December 11th the club will have a benefit bridge for the scholarship fund at the St. Paul's Parish House, 113 Engle Street, Englewood. A large committee under the chairmanship of Helen Chamberlain '30 is working for the success of the party.

Boston

From Barnard-in-Boston come warmest greetings to Dean Gildersleeve and to the college on the occasion of the fiftieth anniversary. The club was well represented at the dinner by a member of Barnard's first class, Louise Stabler Parker '93, and by one of the speakers, Gulli Lindh Muller '17, as well as by Olga Ihlseung Nunan '11. On Saturday, November 18th, the club had its fall meeting, at which those who had been at Barnard for the festivities reported on the dinner and the convocation.

Brooklyn

A large number of alumnae and their husbands attended Barnard-in-Brooklyn's military bridge on Armistice evening at the Hotel Gregory, under the able leadership of Helen Meehan Riley '22. Assisting her were Mildred Peterson Welch '21,

Adelaide Whitehill '30, Amalia Gianella Hamilton '16, Ruth Clark Sterne '22, Esther Davidson Reichner '25, Helen Mayer '30, Marion Groehl Schneider '21 and Agnes Offenhauser Douglass '28.

The next meeting will be a Christmas party at the home of Eleanor Dwyer Garbe '08, complete with Santa Claus in the person of Amalia Gianella Hamilton and games under the direction of Helen Mayer.

Buffalo

The Buffalo Barnard Club celebrated the Fiftieth Anniversary with a dinner at the Buffalo Athletic Club, Tuesday evening, November 14th. Husbands were invited. Barnard alumnae who were present included:

Ethel Pool Rice '03, Elizabeth Stack Murphy '12, Adelina Longaker Kranz '18, Jessie Hoffman '18, Esther Rogers '18, Elizabeth Lambrecht Eberlin '24, Edmere Cabana Barcellona '18, Mary Murphy Knight '33, Eloise Sothern Noehren '37, Harriet Kennedy '38, and Helen Lautz Weinrich '36.

Detroit

A small but enthusiastic group met at the home of the president, Margaret Stanley Dykstra '28, on the evening of the Fiftieth Anniversary dinner. They reminisced, had refreshments, sent a telegram of greeting to the dinner, and decided to buy a copy of the Barnard History as a joint possession of the club members.

Los Angeles

A gala barbecue honoring husbands opened the fall season for Barnard-in-Los Angeles. Edith London Boehm was the hostess, and others present, accompanied by husbands or friends, were Helen Beery Borders '31, Sarah Haney '30, Adelaide Hart '06, Imogene Ireland '13, Virginia Brown Kreuzer '29, Marjorie Barrington Lewis '19, Marie Luckenbacher '21, Elinore Taylor Oaks '19, Stella Bloch Schulz '16, Marjorie Miller Steffy '19 and Margaret Treat '38.

BARNARD COLLEGE ALUMNAE MONTHLY

A short business meeting followed by tea was held at the home of Marie Luckenbacher on November 4th. Among those present were Elinore Taylor Oaks '19, Jessie Brown '02, May Goldman '21, Imogene Ireland '13, Olive Moore '19, Margaret Treat '38 and Helen Beery Borders '31.

Mount Vernon

On November 1st the Mount Vernon club sponsored its annual extemporaneous speaking contest at the A. B. Davis High School. Judges of the contest were Sylvia Jaffin Singer '30, Winifred Scott Dorschug '31 and Genevieve Perri '37.

A meeting was held at the home of Genevieve Perri on November 8th. Officers for the coming year are:

President, Florence Dickenson O'Connell '33; vice-president, Edna Wetterer '22; treasurer, Genevieve Perri '37; secretary, Dorothy Funck '29; and directors, Alida Matheson '31 and Louise Riedinger '30.

On December 13th a bridge party for the benefit of the speaking contest fund will be held at the home of the president.

New York

The annual supper dance of the Barnard College Club will be held at the Hotel Pierre on the evening of Friday, December eighth. The winner of the cruise prize, and of the other prizes for the benefit of the Scholarship Fund will be announced at the dance, for the drawing will take place there. Tickets for the party, at \$5.50 per couple, may be had from Helen Yard, Club secretary. The chairman of the dance is Anna Goddard.

On December 11th, the regular Monday afternoon tea will be held for the benefit of the Prosperity Shop and rummage is earnestly solicited. The hostess of the afternoon is Anna C. Hallock.

The Club Santa Claus this year will be Professor Braun who will be present at the Christmas party from 4 to 7 on Wednesday, December 20th, to preside over the grab-bag. There will also be Christmas carols.

The Club has taken two blocks of seats for the opera benefit which the college is sponsoring on January 11th. The matinee is to be "Tristan and Isolde" with Mme. Flagstad. The seats which the Club is holding are priced at \$2.75, in the center of the balcony, or at \$4.00 in the dress circle. For reservations, apply to Helen Yard at the Barbizon.

The Oranges and Maplewood

The first meeting of the year was held at the home of the president, Isabel Smith Bemis '19 on Monday evening, October 23rd. Plans for a scholarship bridge and a tea for local high school girls were discussed.

On December 3rd the Music Club of Barnard College played a return engagement under the

auspices of the Maplewood Woman's Club, with the co-operation of the local Barnard Club. Appearing in the concert were Suzanne Heiman '40 and Titiana Djeneef '41, pianists; Frances Breed '40, violinist; Mary McClung '39, flutist, and Frances Dinsmoor '40, soprano.

Pittsburgh

A luncheon meeting of the Barnard College Club of Pittsburgh was held on Saturday, November 18th, at which several new members were welcomed.

Will other alumnae living in or near Pittsburgh please communicate with the corresponding secretary, Mrs. Thomas L. Johnson (Dorothy Slocum '26) of 71 Woodhaven Drive?

San Francisco

Barnard-'round-the-Bay were luncheon guests of the Radcliffe alumnae at the home of Mrs. William Kent, Jr., early this autumn.

A meeting was held recently at the Lotus Bowl in the heart of Chinatown. A delicious Chinese luncheon was enjoyed by Ethel Reges Brown '16, Susan Minor Chambers '12, Olive Thompson Cowell '10, Virginia Molina Day '27, Edith Willman Emerson '19, Gertrude Keiley Patch '24, Harriet W. Poore '14, Matilde Drachman Smith '21 and Emma Cole Young '07.

Olive Thompson Cowell '10 will be hostess to the group at the December meeting.

Staten Island

Twenty alumnae attended the season's first meeting of Barnard-on-Staten Island. After dinner at the Clove Lake Restaurant, Dr. Alsop discussed with spirit the present day college girl. The evening wound up with a showing of the Barnard film.

Committee chairmen for the coming year are Alice Fair '29, Mrs. Jaques Jacobsen ex-'34 and Mrs. H. Milton Horn ex-'12. The next meeting will be a bridge at the home of Mrs. Horn on February 16th.

Union

Barnard-in-Union met on November 2nd, at the home of Elizabeth Hamilton Best '01, in Plainfield. Helen Erskine showed the Barnard film and Alice Burbank Rhoads commented.

On December 7th, Alice Canoune Coates '34, will be hostess at her home in Elizabeth. Mrs. Mary Morris Seals of the Barnard speech department will be the speaker.

On January 11th, Susan Lockwood Adams '34, will entertain the organization at her home in North Plainfield. The speaker will be Margaret Elliman Henry '02. Mrs. Henry designs and makes vestments for the Episcopal clergy and has travelled extensively in quest of designs.

Westchester

Barnard-in-Westchester was well represented at the luncheon meeting of the Westchester Council of Women's College Clubs held at the Contemporary Club, White Plains, on November 13th. Mme. Olga Samaroff Stokowski spoke on "New Trends in the Musical Life of America." Natalie Shinn Smith '06 was program chairman, and Barnard hostesses were Madge Turner Callahan '26, Elizabeth Hughes Gossett '30, Alte Stilwell Kervan '99 and Sophie Rich Samek, ex-'09.

Westchesterites wishing to subscribe to the benefit performance of "Tristan and Isolde" may do so through Mrs. Daniel Callahan of Tuckahoe, Mrs. Paul Deschere of New Rochelle or Mrs. L. Brewster Smith of Mount Vernon.

Buy-Ways

Christmas Cues on the inside back cover will help you through your Christmas list. At **Temples**, 2 East 34th, you will find gifts from China, Indo-China, Bali, England and Mexico. They have bracelets with native charms, mandarin mules, carved wood boxes, antique charcoal burners and a host of interesting and inexpensive ideas for those hard-to-suit names on your list. **The California Shop in New York**, 677 Madison Avenue (2nd floor), has a fascinating array of California wares. Everything from swank sports clothes to enticing native fruits. The **Shut-in Shop**, 120 East 34th, has a wide variety of novel gifts made by the physically handicapped. It is a non-profit enterprise conducted solely for the benefit of shut-ins. For a modest price, you can buy hand-made articles—sweaters, knitted baby things, hand-loomed table sets, patch work quilts, baskets, hand-carved wooden ware and lovely Christmas cards. **Cauman**, 126 East 59th (6th floor), has the work of American and European craftsmen for sale. You will find enchanting glassware, pottery, pewter and silver jewelry, all made by hand. Your friends and relatives with a utilitarian turn of mind would appreciate a gift from the **Bazar Francais**, 666 Sixth Avenue. They have French kitchen and table specialties, copper, earthenware and cooking utensils. You'll go for the onion soup bowls. **Clara Bader**, 113 West 42nd (5th floor), has those hand-addressed cigaret cases and compacts that are the current sensation. They are not only a novelty, but a happy thought for people who just can't keep track of their belongings. Your order will be done up promptly. **Wellby Ltd.**, 57 East 56th, has a delightful collection of gifts with a useful purpose. The spinnet lamps at a dollar are a real find—so are the many small tables for all sorts of uses. Better hurry and look the shop over—prices on importations are going up. **Penland Weavers and Potters**, Penland, North Carolina, have for sale the native arts and crafts of their mountain community. It is an industry run on a non-profit basis.



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Class Notes

1902 MARGARET ELLIMAN HENRY is the author of a book of verse, "The Doves of Old St. Paul's," to be published early this month by J. G. Scharf and Son, New York.

1906 JOSEPHINE PADDOCK has a portrait sketch of a little colored girl, "The White Bonnet," in the November exhibit of "Allied Artists of America" in the Academy. She served on the jury of awards for this show. Two of her water colors are in the present show of the Baltimore Water Color Club.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

The Class of 1909 held its fall reunion at the Fiftieth Anniversary dinner on November 14th. The following members were present: Dorothy Jacoby Abraham, Helen Newbold Black, Emma Bugbee, Julia Goldberg Crone, Florence Gerrish, Mary F. Godley, Mildred Woodhull Good, Ethel Goodwin, Alice C. Grant, Blanche Samek Gutlohn, Eva vom Baur Hansl, Elinor Hastings, Hannah Falk Hofheimer, Alice Jaggard, Myra McLean, Hortense Murch Owen, Mildred Schlessinger Ragan, Jessie Cochran Raymond, Dean Smith Schloss, Rose Levy Schneider, Herlinda Smithers Seris, Edna Phillips Stern, Laura Turnbull, He'len Scheuer Wallerstein, Dorothy Calman Wallerstein, Mathilde Abraham Wolff, Jennie Wylie, Helene Boas Yampolsky. The occasion was in every way a fitting climax to 1909's celebration of its thirtieth anniversary.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive, New York, N. Y.)

The financial committee for the raising of the fund for the twenty-fifth anniversary of the class had a most successful meeting recently at the home of Mildred Blout Goetz, its chairman.

WENDELA LIANDER FRIEND is now an assistant director at the Wa'den School, in addition to her regular teaching.

1919 (Class Editor—ELIZABETH HEROD, 430 East 86th Street, New York, N. Y.)

LUCY DEWEY BRANDAUER has returned from Austria and is now living in Greencastle, Missouri.

ERNA GUNTHER's elder son is a freshman at Stanford University.

FRANCES RULE is fiction editor of United Feature Syndicate.

SARI DUNN ROSENBERG's daughter Felice is a freshman at New College.

1920 Class Editor—MARGARET WILKINS, 284 Alexander Avenue, New York, N. Y.)

MARY OPDYCKE PELTZ is joint author of "The Metropolitan Opera Guide" which Random House has just published.

1921 ELOISE BOEKER CASON is an interne in the Guidance Laboratory and is assistant to Professor Whitley of the educational psychology department at T. C.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street, New York, N. Y.)

Among those from '25 who attended the Fiftieth Anniversary dinner were: Elizabeth Abbott, Dr. Annie Louise Brush, Eleanor Kapp Darby, Mildred Edelhertz Fischer, Julia Goeltz, Helen Kammerer, Pearl Bernstein Max, Meta Hailparn Morrison, Estelle Blanc Orteig, Dorothy Putney, Donia Smoluchowska Read, Madeleine Hooke Rice, Freda Wacht Schiff, Katherine Newcomer Schlichting, Beatrice Stern, Gene Pertak Storms, Muriel Jones Taggart, Helen Yard and Fern Yates.

MABEL SATTERLEE INGALLS was one of the alumnae speakers at the dinner. She is assistant professor of bacteriology at the Albany Medical School.

GERTRUDE GOTTSCHALL is an associate chemist in the protein and enzyme research laboratory of the United States Department of Agriculture.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

RUTH MAGURN spent four months studying in the museums of Germany, Holland and Belgium on a Carnegie Corporation grant for travel. She has just returned to become assistant to the curator of prints in the Fogg Museum of Harvard University.

Born—to Mr. and Mrs. Robert Fletcher (KATHRYN HUBER), a daughter, Robin, August 16, 1939.

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, New York, N. Y., and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Married—HELEN RICH to Henry Dinkelsteil, in September.

Aside from having two children (daughter Alison and son Jon Roger), CYNTHIA WALKER HERRIOT of Princeton, New Jersey, runs her own school, called Sunnyside Nursery School.

MARVEL GALLACHER is with the United States Housing Authority in Port Tampa City, Florida, as senior stenographer.

Born—to Mr. and Mrs. F. Roland Mansbridge (GEORGIA

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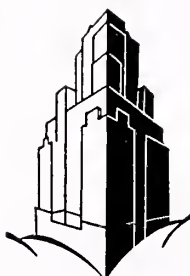
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MULLAN), a daughter, Jane Jebb, on November 19th.
Born—to Mr. and Mrs. Max Olesker (EDNA LANDSMAN), a son, Landis, on September 30th.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

The class of 1932 will hold a dinner at the Barnard College Club, Hotel Barbizon, 63rd Street and Lexington Avenue, on Thursday, December 14th, at 6:30. Dinner will be \$1.00. A business meeting to elect secretary, treasurer, Alumnae Fund representatives and representatives to the executive committee will follow at 7:30.

MARJORIE E. MULLER, who last year handled newspaper and radio publicity for the decorating department of Fox, Hartford, Connecticut, department store, is now radio specialist and copywriter for Baker, Cameron, Soby, and Penfield, advertising agency. She also heads Hartford's Community Chest drive.

Married—MARY MURRAY MAHONY of Thatchcote, Scarsborough, grandniece of Dr. Nicholas Murray Butler, to Leland Scott Brown of Long Beach, California, in the Briarcliff Congregational Church, Briarcliff Manor, New York, September 12th. Mrs. Brown attended Smith College and the Sorbonne before graduating from Barnard. Mr. Brown is a graduate of Northwestern University and is now with the National City Bank of New York.

Born—to Mr. and Mrs. John L. Stoutenberg (DORA BREITWIESER), a son, Theodore John, on July 1st.

Born—to Dr. and Mrs. Matthew R. Furman (JULIET BLUME), a daughter, Brenda, on August 27th.

Engaged—RHODA SIMON to Joseph Kashman.

1933 Married—VIRGINIA EDDY to Louis Bianchi on August 26th, at the Oakwood Heights Community Church, Staten Island, N. Y. They are living in Oakwood Heights. Mrs. Bianchi is the secretary of Edward B. Schulkind, New York lawyer.

JOSEPHINE SKINNER is with the Milbank Memorial Fund as a statistical assistant.

Married—CATHERINE CROOK to L. Sprague de Camp in the chapel of the Riverside Church in August. They are living in New York. Mrs. de Camp, a member of Phi Beta Kappa, is doing graduate work at Columbia University. Mr. de Camp, graduate of the California Institute of Technology, is the author of a number of works of fiction and co-author of a textbook on patent law and practice.

Married—E. LOIS GRAEF to William D. Milne on September 2nd.

RUTH PAYNE served last year as research chemist with Warner Brothers and is now installing a spectrographic laboratory for the American Electro-Metal Corporation.

Born—to Mr. and Mrs. William T. Slayton (MARY SHOAF), a second daughter, Sarah Ann, on June 4th. The Slaytons live in Miami, Florida.

1934 (Class Editor—JANE STEIN, 18 Stuyvesant Place, St. George, Staten Island, N. Y.)

ANNA HILL JOHNSTONE ROBINSON is working with George Pons, theatrical producer.

NATALIE J. DREYRUP interned last year at Billings Hospital, Chicago, and will have a second internship in pediatrics at

the Children's Memorial Hospital, Chicago, beginning in January. At present she is assisting in the pathological work of Dr. Gladys Dick.

Engaged—JOSEPHINE DIGGLES of Flushing to Lawrence W. Golde, also of Flushing. A graduate of Columbia and Columbia Law School, Mr. Golde is an attorney with the American Bankers' Association.

Married—GERTRUDE SAUER to Francis Leary on September 15th. They are living in California.

Engaged—JANE MARION STEIN to Isador Aberlin, both of Staten Island. Miss Stein is with the National Broadcasting Company. A graduate of New York University's undergraduate school and law school, Mr. Aberlin is a member of the New York State Society of Certified Public Accountants and the Richmond County Bar Association.

Married—ELAINE BABCOCK to Roger Clark Elliot in the chapel of St. Bartholomew's Church on November 4th. Mr. Elliot is a graduate of Carleton College, Northfield, Minnesota. The couple will live in New York.

1935 Married—CAROLYN CAHN to Victor Landau in May.

BETTY FOCHT is in the physics department of Memorial Hospital. Her work there includes running a million volt X-ray machine and experimenting in radiation therapy.

Married—MARJORIE STUMP, grandniece of the late Russell Sage, to Frederick Conklin Vogel on September 16th. The ceremony was performed by the Rev. Dr. Phillips Packer Elliott in the Embassy suite of the Ambassador and was followed by a reception in the Trianon Room. Mr. Vogel is a graduate of Columbia and is in business in New York.

Married—GERTRUDE LOBER of Hoboken, New Jersey, to Saul Sperling of New York on January 15th. Mr. Sperling is a graduate of Fordham Law School.

Born—to Mr. and Mrs. George Fremont (SUZANNE STRAIT), a daughter, Suzanne Hart, on October 16th.

Married—MATHILDE MAY GOULD to Dr. Mortimer Wolf Weber on April 1st.

Married—JEAN F. BLACKWELL to Andre Razafkeriefo on July 31st.

EUNICE RABEN has been married to Robert George Werner since October 8, 1938.

NANCY CRAIG teaches physical education at the Brooklyn Friends School.

Engaged—MARY ROSELLE RIGGIN to William Wyatt Davenport.

RUTH SNYDER COOPER is working in the biology laboratories of Princeton University, where her husband, Dr. Kenneth W. Cooper, is a member of the biology faculty, towards her Ph.D. at Columbia.

Married—CAROL SMITH ALLEN to John Whelchel Finger in the Brick Presbyterian Church on October 28th.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

Married—BLANCHE GOLDMAN to Harry Etra on April 19th.

ADRA LOTZ has been married to George Richard Du Lebra since July 27, 1937.

FUKAMI SATO is a librarian with the Japan Institute of New York City.

Married—BETTY BLAIR BARTHOLOMEW to Robert William Bruce, Jr., both of Flushing, at St. John's Bartholomew

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Church in October. Mr. Bruce is a graduate of Bucknell. Born—to Dr. and Mrs. J. A. Buchignani (KATHLEEN MULLIGAN), a son, Joseph III, in Memphis, Tennessee, on July 23rd.

CLARA CARNELSON received her M.A. in French from Columbia last June.

Married—MARION WHITE to Louis Ivor Redmond on August 19th. They are living in New York City.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

MARGUERITE KUHLMAN, always athletically-minded when at Barnard, is teaching physical education in the high school and two grade schools in Spring Valley, N. Y.

JESSIE HERKIMER, who received her Masters from the Smith College of Social Work, is putting her knowledge into practice as a senior case worker with the Chicago Relief Administration.

MARY M. MACDONALD is a statistical assistant with the Milbank Memorial Fund.

MARJORIE HAAS has a secretarial position with the National Broadcasting Company.

FLORENCE CAREY is studying secretarial subjects at the Miller School.

HARRIET CORE NAYLOR is taking courses in the School of Social Service Administration of the University of Chicago.

LOUISE NOSENZO is a secretary with George Mouakad, a lingerie firm. *

Additional members of '37 who have joined the ranks of the married include DOROTHY WATTS to Floyd Hartman in September; ELSIE ROWE to Bruno Innocenti on October 31; and MURIEL MARTIN to William Gladstone Jones on June 28th.

1938 (Class Editor—MRS. ARREN BUCHANAN, Barnard College, New York, N. Y.)

'38 seems to have produced quite a crop of teachers. EILEEN O'MEARA is at Public School No. 3 in Cedarhurst, Long Island, teaching kindergarten and primary grades. LAURA MILES, who studied last year at the New Jersey College for Teachers in Montclair, is teaching second grade at the Carteret School for Boys in Orange, New Jersey. VALMA NYLUND, in possession of an M.A. from Teachers College, is drilling the three R's into the fifth grade at the Easthampton, Long Island, public school.

HARRIET CURTIN is with the Irving Trust Company at 1 Wall Street, as an assistant to the economic adviser.

ADI-KENT THOMAS is the receptionist at Cadwalader, Wickersham and Taft, a large Wall Street law firm.

AUDREY SNYDER and MARION SHAYCROFT are both working at Cooperative Testing Service where they help devise psychology tests for teachers.

DOROTHEA EGGERS is studying for an M.A. in music at Columbia and filling in her spare time singing in the opera chorus at the Juilliard School.

MARGUERITE LOGAN is technician and secretary for Dr. Eskell of New York City.

EDNA HOLTZMAN is promotion assistant and secretary with Mon-Walt, Incorporated, a mail order house.

Two engagements have been announced since we last went to press. ALICE KRBECEK is engaged to Kenneth C. Fraser of New Brighton, Cheshire, England, a member of

the marine underwriting firm of William M. McGee & Company. PAULINE RUBSAM will wed Crawford E. L. Donohugh this spring. Mr. Donohugh attended Wesleyan University and is with J. Edgar Leaycraft & Company, a real estate firm.

MERLE NOETHAN was married to Maurice J. Brick on Saturday, November 11th, at the Church of Our Lady of Mercy, and a reception followed at the Concourse Plaza Hotel. It was a formal wedding with the bride in ivory satin and her attendants, ORLEANS ARCHAMBAULT '38, BETSY ROSS RICH '38 and ANTOINETTE VAUGHN '39, in blue velvet. Mr. Brick is an alumnus of Manhattan College and is with the Federal Housing division of the Commercial Investment Trust Corporation.

MARGORY R. HICKS is selling at McCreery's.

VERA FLYNN was married to Andre Mailliet in November.

1939 BARBARA READE HEALY is taking an extension course in journalism at Brown University.

CLAIRE STERN is studying at the Pennsylvania School of Social Work.

JANET DAVIS is working for an M.A. in government at Columbia and taking a speed stenographic course at the Bowers School.

MARIALUISE VOGELREUTER is teaching German part-time at the Lycee Francaise, New York City, while taking graduate courses in chemistry at Columbia.

LORRAINE NELSEN is at Union Theological Seminary taking courses towards an M.A. in Christian Education.

VERONICA RUZICHA is studying commercial art at the Grand Central School of Art.

MARGUERITE VER KRUZEN is taking a course in physical education at Wellesley College.

HELEN LONG is at the Kathleen Dell School in Boston taking a medical secretarial course.

CHRISTINE EIDE and EVELYN HUBBARD are studying for a Masters in English at Columbia and Teachers College, respectively.

Those of '39 who are taking secretarial courses include: JEAN ALLISON at the Empire State Secretarial School; MARGARET HUSTED at the Wood School; and WINIFRED HALLIGAN and HELEN DOLLINGER at the Windle School.

NATALIE FRANK is an assistant at the circulation desk of the Columbia University Library.

Three class members who are acting as volunteer laboratory assistants are ELVIRA NAGEL at the Presbyterian Hospital, PHYLLIS DUNBAR at the Post-Graduate, and ANNE MENDELSON at New York Hospital.

BERNICE BREITBART is a part-time research and general assistant in the history department of Teachers College and is taking two graduate courses.

JANICE HOERR is an office assistant with the Armstrong Cork Company.

DIANE LAZARE is engaged to I. Kingdon Hirsch, a graduate of the University of Pennsylvania. She is at present attending the New York School of Social Work.

We are a little tardy in mentioning several marriages: CAROLINE HURST was married to J. E. Ponchelet, brother of ARA PONCHALET '39, on September 12th. ELAINE HILDENBRAND wed Alfred O. Mueser on September 24th at Calvary Episcopal Church, and FRANCES TAGGERT married Henry Holmes Babcock on July 29th.

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"Have you ever noticed that Camels burn longer and give you more smoking?"

ASKS VAN CAMPEN HEILNER
FAMOUS GAME AND FISHING AUTHORITY



Above, "VAN" waiting in the duck blinds for the "zero hour." Explorer, sportsman, scientist, conservationist, author of the authoritative, new "A Book on Duck Shooting," Heilner knows the waterfowl flyways from California to Maine, Alaska to Mexico, and those of Europe too. "Van" has been a Camel smoker for 18 years.

You can tell a lot about a cigarette by whether it burns fast or slowly. Camel cigarettes are noted for their long burning. In fact, they burned longer, slower than any other brand, in recent scientific tests (see right). Van Campen Heilner, the famous American authority on wild game, points out an interesting angle to this.

"Camels give more smoking because they burn so slowly," he says. "And I think the way they burn is a very good way to judge the quality of cigarettes too. I notice this about Camels—I can smoke them steadily and they still taste smooth and cool, and my mouth feels fresh—not dry—with no throat irritation. Camels are mild, flavory. They give more genuine pleasure per puff—and more puffs per pack." Turn to Camels. Get extra smoking per pack—topped off with the delicate taste of choice quality tobaccos. For contentment—smoke Camels!

MORE PLEASURE PER PUFF...MORE PUFFS PER PACK!

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5 EXTRA SMOKES PER PACK!



Cigarettes were compared recently ... sixteen of the largest-selling brands ... under the searching tests of impartial laboratory scientists. Findings were announced as follows:

1 CAMELS were found to contain MORE TOBACCO BY WEIGHT than the average for the 15 other of the largest-selling brands.

2 CAMELS BURNED SLOWER THAN ANY OTHER BRAND TESTED—25% SLOWER THAN THE AVERAGE TIME OF THE 15 OTHER OF THE LARGEST-SELLING BRANDS! By burning 25% slower, on the average, Camels give smokers the equivalent of 5 EXTRA SMOKES PER PACK!

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